

**Arizona Commission on the Arts** 

# Report to the Governor 2005

### **Governor Janet Napolitano**

### **Commission Members**

Chair, Virginia Cárdenas, Chandler
Manuel R. Burruel, Glendale
Shirley Jo Chann, Tucson
Victoria Cummiskey, Phoenix
Jacqueline Jean Davidson, Whetstone
Brooke Davis, Tucson
Darryl Dobras, Tucson
Joseph Fu, Mesa
Terry Hanson, Scottsdale
Alison Hughes, Tucson
Ivan Makil, Scottsdale
Diane Prescott, Cottonwood
F. William Sheppard, Phoenix
Mariko Silver, Scottsdale
Lisa Takata, Phoenix

"Thriving cultural life generates income, jobs, and tax revenue, and it also creates visibility for a state."

--National Governors Association

### **Commission Staff**

Shelley M. Cohn, Executive Director

Robert C. Booker, Executive Director (as of January 2006)

Ginny Berryhill, Information Technology Coordinator

Chris Burawa, Public Information Officer and Literature Director

Mandy Buscas, Arts Learning Programs Director

Susan "Tuey" Burns, Administrative Assistant

Denise Goode, Fiscal Officer

Alison Marshall, Arts Learning Director

Veronica Martinez, Administrative Assistant (QTG)

Mitch Menchaca, Local Arts Development Director

Jaya Rao, Performing Arts Assistant

Gregory Sale, Visual Arts Director

Diana Udy, Arts Program Assistant

Kevin Vaughan-Brubaker, Participation Research Coordinator

Claire West, Performing Arts Director

Kim Willey, Arts Learning Assistant

Stacey Wong, Public Relations Coordinator



# Arizona Commission on the Arts

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# To the Honorable Janet Napolitano Governor of the State of Arizona

### Dear Governor Napolitano:

We are pleased to submit to you and the citizens of Arizona the summary report of the Commission for the 2005 fiscal year. This report fulfills the requirements of the act that established the Arizona Commission on the Arts (A.R.S. 41-981).

Through the Arizona Commission on the Arts, the State makes a strategic investment of public dollars that create value through the arts. We can point to four areas where the arts play key roles in improving the quality of life and are delivering value to the Grand Canyon State.

### Opportunities for all Arizonans to Participate

- Reports for 2004-05 show 7,298,662 people in all Arizona counties participated in Arts Commission-sponsored programs; some people who attended multiple events may be reported more than once.
- 31% of projects take place in rural areas.
- 15% of projects were initiated by ethnic-run organizations.
- ARTability Accessing Arizona's Arts is a statewide consortium the only of its kind in the nation connecting people
  with disabilities to arts experiences. More than 50 state organizations engage older Arizonans and individuals with
  disabilities through physical access to arts facilities, large print programs, open captioning and audio description.

### **Preparing the Thinkers of Tomorrow**

- More than 1,888,433 students reached by Arts Commissioned-sponsored activities and programs.
- 319 projects reached Arizona's young people and students (66% of all ACA projects).
- Education projects include artists-in-residence in schools and after-school programs, artist-teacher institutes, outreach
  by arts organizations, programs by organizations whose primary mission is arts education.

### **Building Vital Communities**

- State dollars invested stimulated more than \$107 million in matching funds from other sources, including individuals, foundations, corporations and governments.
- We continue to develop ways to enhance cultural tourism throughout the state through workshops, partnerships, and direct grants.
- Community festivals demonstrate Arizona's unique cultures to broad audiences. These festivals include Hispanic music festivals, Chinese Week, Native American Culture Days and others.

### Investing in the Future of Arizona's Businesses

- State funding provides a foundation of support to 135 small-to-large arts organizations.
- The interest income from the State Arts Endowment provides training in financial and strategic planning and the development of working capital reserves.

This year the agency renewed its commitment to participation in the arts

Project applications are reviewed by community members from across the state. These panelists represent the diversity and range of Arizona's population and are grounded in the arts and education field. These panels review application materials and make recommendations for funding to the Commission, who then makes the final decisions on allocation of funds.

Agency policy is guided by the fifteen Governor-appointed Commission members. Additional connections to the community take place with community leaders, educators, artists, and arts professionals who take part in the Commission's planning process.

Yours Respectfully,

Virginia E. Cardonas

Virginia Cárdenas Commission Chair

### **Agency Overview**

The Arizona Commission on the Arts is the state agency that connects artists and communities across the Grand Canyon State. With a staff of 16, the Commission manages an array of diverse programs and services for Arizona residents.

#### **Our Mission**

An Arizona where people broaden, deepen and diversify their engagement with the arts, as creators, audiences and supporters, in ways that are satisfying and integral to their lives.

### Goals

- Arizonans live and work in healthy, vibrant communities, through the arts.
- Arizonans implement public policy that recognizes and supports the pivotal role of the arts in society.
- Arizonans experience lifelong opportunities to participate, create and learn through the arts.

### The History

When Congress created the National Endowment for the Arts in 1965, they also gave funding to all state governments to form state arts commissions and asked them to conduct surveys of each state's existing facilities, organizations and individuals engaged in the arts. Governor Samuel P. Goddard established the Arizona Commission on the Arts and Humanities as a state council by executive order on January 24, 1966. The 28th Arizona Legislature passed S.B. 139, establishing the Arizona Commission on the Arts and Humanities as a permanent state agency, and Governor Jack Williams signed the bill on March 13, 1967.

The Arts Commission became the official agency of the State of Arizona "to stimulate and encourage public interest in the cultural resources, through the study and presentation of the performing arts and fine arts, to ensure that their role in the life of our communities will continue to grow and will play an even more significant part in the welfare and educational experience of our citizens." In 1982, Governor Bruce Babbitt signed enabling legislation continuing the agency to 1992, and changing its name to the Arizona Commission on the Arts. Again in 1992, the Legislature and Governor Fife Symington reinstated the agency until 2002. In 2001, the Auditor General's office conducted a nine-month-long Sunset Audit. The following year, the Legislature reauthorized the agency until 2012.

### **Agency Overview**

The Commission's leadership reaches into all areas of the state, supporting programs that contribute to student learning, connect people in rural communities and urban centers, that preserve the rich traditions of Arizona's ethnic communities, encourage participation by people with disabilities and by citizens of all ages and strengthen artistic and administrative skills of arts organizations to help position them to better serve the people of Arizona.

Through the Arizona Commission on the Arts, the state makes a strategic investment of public dollars to assure Arizona's competitive edge in attracting knowledge workers and their businesses. The diversity of our artistic offerings also becomes a magnet for attracting tourists. This public investment encourages contributions from the private sector and leverages these dollars many times over, contributing enormously to the quality of life and education opportunities the people of Arizona expect.

The agency represents the arts in policy discussions including economic development, cultural tourism, education, community development, public art and transportation design.

#### The Arts Commission

The Commission consists of a governing board of fifteen members, including one chairperson, appointed by the Governor of Arizona. Commission members serve terms of three years and are chosen for their demonstrated ability, good judgment and experience in arts-related fields. In addition, they are selected to ensure the geographic and ethnic representation of all areas of the state. Commission members attend quarterly Commission meetings, chair selection panels, award grants and formulate policy consistent with the enabling legislation.

All grants and awards from the Arts Commission are made in accordance with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, American Disabilities Act, the Age Discrimination Act of 1975 and Title IX of the Education Amendments of 1972.

### **Program Areas**

### What does the Commission do?

The Commission is known as a funder but also as an essential resource for information, research and consultation about the arts industry. The Commission is also respected as a leader in the national and Arizona arts community.

### Information and Referral

The Commission offers staff and consultant resources with expertise in arts disciplines and community development provide referrals and information to help artists and arts organizations connect most effectively with their communities. Areas of expertise include organization development, community participation building, grants preparation, marketing, fundraising and board development.

The Commission houses a specialized non-circulating library, the **Arts Resource Center**, with current publications on copyright, taxes, legal issues, health hazards in the arts, arts participation, fundraising, management, marketing, publicity, board development and facility planning.

The Commission also has an extensive website so that constituents can access information from anywhere in the state at any time.

### Research

The Commission receives and maintains a wide array of current information, data and materials in arts, arts education and related areas. The Commission can guide people to these resources through our website and publications available in our Arts Resource Center or to research at other service organizations and public agencies. The Commission also tracks research and statistics on a broad range of areas from cultural tourism to economic impact studies of the arts to the influence of arts education on student learning.

The Understanding Participation project (UP), Arizona's partnership with The Wallace Foundation, provides additional research and learning about what motivates people to participate in the arts along with strategies to put this knowledge into action. As well, we are learning to articulate and demonstrate the public value of the arts and the state arts agency.

### Professional/Staff Assistance

Commission program staff have expertise and experience in arts administration, arts disciplines and as facilitators. Constituents are encouraged to speak with staff about

potential projects; discuss organizational or career development issues; ways in which they would like to connect to others in their communities or artforms; or to facilitate staff and board discussions.

The Commission's Peer Consultant Roster offers consultants with experience in board development, marketing, fundraising, cultural tourism, community cultural inventories, arts participation research projects, accessibility and other specialized areas. The Commission makes the **Consultant Services Program** available to arts organizations to assist with the costs of one-day consultancies. Consultancies leave organizations with ideas and tools to move forward on their own.

### Convening

The Commission has become a catalyst and facilitator in bringing together members of the arts community around important issues.

Each year the Commission sponsors the annual **Southwest Arts Conference (SWAC)** to discuss current topics in the arts. More than 400 arts workers from around the state attend to hear national speakers and panels. Additionally the staff convenes 10 to 15 **community workshops** each year. By bringing together groups of people, the staff can learn about issues in specific disciplines (music, dance, theatre, visual arts, literature) or programs such as arts education, presenting and others.

The Commission has also been instrumental in the creation of the **Alliance for Audience (ShowUp.com)**, a new collaboration between arts groups, that works to make ticket purchasing easier for consumers and create an online arts calendar that list upcoming events.

In addition to their many other duties, Commission staff serve on panels, provide technical assistance, and attend many convenings around the state such as the Governor's Conference on Tourism, Arizona Department of Education, the Department of Commerce's Rural Economic Development Conference, Arizona Department of Transportation T-21 Committee and the Arizona Museum Conference. The Commission also works with the Main Street programs to discuss how design and programmatic issues in the arts that affect the economic viability of rural areas.

### **Technology**

For six years, the Commission has been a partner with the Phoenix Arts Commission and others in **Arizona ArtsPlace**. This grant program helped Arizona arts organizations maximize their online capabilities. This program is currently on hiatus. In its place, the

Commission's website contains information on technology resources for arts and nonprofit organizations. In 2005, the agency launched **EGOR (Electronic Grant Online Resource)** for electronic submission of organization and school grants.

### **Funding**

Funding offers the State of Arizona direct methods to improve the quality and depth of programs available to the people of Arizona.

### **Organizations**

The Arts Commission offers **General Operating Support grants** to not-for-profit arts organizations to provide the stability and infrastructure. This support allows organizations of all sizes to develop and present high quality and effective programs for the public. This support is also available for local arts agencies and tribal museums.

The Commission also awards **Project grants** in the disciplines of design and public art, literature, music, dance, multidisciplinary, theatre and visual and media arts. Project grants strengthen the quality of artistic resources available to communities. These art forms may be produced by discipline companies or provided to their communities by presenting organizations or festivals.

Other special initiatives include **Meet the Composer** and **Dance on Tour**, and working with the Arizona Department of Transportation to include enhancement projects within transportation design (T-21).

Arts Learning Project grants connect practicing artists in all disciplines with schools, after-school programs, libraries, museums and other community settings. These programs reinforce the value of the arts as an essential part of basic education, support the implementation of the Arizona Arts Standards and provide students and teachers opportunities to explore the arts and participate in hands-on creative experiences with artists.

Special initiatives have included the **Anti-Drug A.P.P.L.E. Corps**, a partnership between artists, private enterprise, prosecutors, law enforcement and educators. This program placed artists in after-school programs to help youth, family and community reject drugs with support from the Maricopa County Attorney's Office.

Artist Teacher Institutes introduce teachers from all grade levels in two-three day seminars to the arts, the arts standards and ways to utilize the standards in their teaching practice. The Arizona Arts Education Research Institute supports research in arts education in partnership

among the Commission, the Arizona Department of Education and the fine arts colleges of the three universities.

### **Individual Artists**

**Artist Projects** encourage artists to pursue research and development and to extend their mastery of their art forms.

The online **Residency Roster** compiles a listing of juried artists in many disciplines who are interested and available to work in schools and communities.

Artists with official invitations to perform and present their work from governments outside of the United States may be selected for the **International Arts Exchange**.

Artists can also apply for **Professional Development awards** to attend conferences and learning opportunities in order to further their professional artistic and management development.

With the increasing popularity of the internet, the Commission has helped create three programs that connect artists to audiences via this new technology.

ArtistsRegister.com is a non-juried listing for visual artists; WritersRegister.com for writers and

PerformingArtistsRegister.com for performing artists.

The three online registers are managed by the Western States Arts Federation. The ArtistsRegister.com/Arizona is supported in Arizona with other partners including the Phoenix Arts Commission, Tucson/Pima Arts Council, Mesa Arts Center, Scottsdale Museum of Contemporary Art, Glendale Arts Council, Chandler Cultural Foundation.

To connect people with disabilities with the arts, the Commission is part of a consortium of 40 organizations called **ARTability**.

In-depth information on all these topics can be found on the website at <a href="https://www.azarts.gov">www.azarts.gov</a>.

### **Financial Assistance**

### Awarded by the Commission (alphabetical by county and city)

This section details each individual grant made to organizations and individuals in FY05. Organized alphabetically by county, and then by municipality within the county, this lists each grantee and the title of the project or grant type, and the sources of funds for the grant.

### **How Were These Grants Selected?**

All grants are awarded through a process in which the organization or individual applies for support. If they meet eligibility requirements, their application is reviewed through the applicable process and criteria. Applicants must document and certify the use of the funds before payment is made, and they report on the project after completion.

### Where Does the Money Come From?

Federal funds are provided through Congressional appropriations to the National Endowment for the Arts; Arizona receives funds through a Partnership Agreement (a portion is calculated by formula and a portion through a competitive review process) and Challenge America (designed to support programs in underserved areas).

State funds are appropriated by the Arizona State Legislature. ATF denotes the Arts Trust Fund; these grants are specifically designated for general operating support for arts organizations from a portion of the annual filing of businesses with the Corporation Commission, interest income from the state portion of Arizona ArtShare, the state's arts endowment housed in the State Treasury and private funds at the Arizona Community Foundation. Other funds come from interest generated by Arizona ArtShare, the state arts endowment fund; RICO funds through the Maricopa County Attorney's Office to support Anti-Drug A.P.P.L.E. Corps projects; Meet the Composer, Inc.; and The Wallace Foundation

"For both the important knowledge and skills they impart and the ways in which they help students to succeed in school and in life, the arts are an important part of a complete education."

--Rod Paige, U.S. Secretary of Education (July 2004 letter to U.S. Superintendents)

|   | FINANCIAL ASSISTANCE:   | ARIZONA COMMISSION ON THE ARTS |              |            |       |                |  |  |
|---|---|--------------------------------|--------------|------------|-------|----------------|--|--|
|   | CITIES AND COUNTIES 2004 – 2  | 005 FY                         |              |            |       |                |  |  |
| COUNTY/CITY   | SUBGRANTEES OR PROJECTS   | FEDERAL                        | STATE        | ATF        | OTHER | TOTAL          |  |  |
| APACHE CO   | OUNTY   |                                |              |            |       |                |  |  |
| Greer<br>Greer Civic Asso<br>Music from 0   |   | 0                              | 2,250        | 0          | 0     | 2,250          |  |  |
| St. Johns St Johns Fine Art We Love the   |   | 0                              | 4,050        | 0          | 0     | 4,050          |  |  |
| Window Rock<br>Diné bé' iiná, Inc<br>Dine Comm  | k<br>unity-Based Tourism Project  | 5,000                          | 0            | 0          | 0     | 5,000          |  |  |
| TOTAL APAC  | HE COUNTY:  | 5,000                          | 6,300        | 0          | 0     | 11,300         |  |  |
| COCHISE C   | OUNTY   |                                |              |            |       |                |  |  |
| <b>Benson</b> Benson PS, Be | son Primary and Middle School<br>idence                                 | 0                              | 2,875        | 0          | 0     | 2,875          |  |  |
| Bisbee, City of   | erating Support Level I   | 0                              | 278          | 649        | 0     | 927            |  |  |
| Bisbee Arts<br>Central School Po<br>General Ope   |   | 6,700<br>0                     | 0<br>1,997   | 0<br>4,658 | 0     | 6,700<br>6,655 |  |  |
| Pearce Desert Communit Artistic Ente  | ty Arts<br>rtainment in Rural Cochise County                            | 0                              | 1,800        | 0          | 0     | 1,800          |  |  |
| Consultant S  | 's Choir (Deborah Dover)<br>Services Grant                              | 0                              | 650          | 0          | 0     | 650            |  |  |
| Sierra Vista Symp   | mances and Residencies<br>ohony Orch. (Esther Groves)<br>Services Grant | 0                              | 3,000<br>652 | 0          | 0     | 3,000<br>652   |  |  |
|   | IISE COUNTY:  | 6,700                          | 11,252       | 5,307      | 0     | 23,259         |  |  |

### **COCONINO COUNTY**

| Flagstaff   |            |            |        |        |                |            |
|---|------------|------------|--------|--------|----------------|------------|
| Arboretum at Flagstaff  |            |            |        |        |                |            |
| Summer Concert Series   | 0          | 1,350      | 0      | 0      | 1,350          |            |
| Authors in Schools Foundation   |            |            |        |        |                |            |
| Constructing Community 2004-2005  | 0          | 2,700      | 0      | 0      | 2,700          |            |
| Canyon Movement Company, Inc  |            |            |        |        |                |            |
| DanCelebration Summer Dance Festival 2005                                     | 0          | 2,250      | 0      | 0      | 2,250          |            |
| General Operating Support Level I   | 0          | 1,618      | 3,777  | 0      | 5,395          |            |
| Planning and Development Grant  | 0          | 500        | 0      | 0      | 500            |            |
| Understanding Participation Phase I   | 0          | 0          | 0      | 1,500  | 1,500          | Wallace    |
| Cross-Cultural Dance Resources, Inc   |            | 44.4       | 0/5    | 0      | 4.070          |            |
| General Operating Support Level I   | 0          | 414        | 965    | 0      | 1,379          |            |
| Dry Creek Arts Fellowship   | 0.500      | 0          | 0      | 0      | 0.500          |            |
| 16th Annual Trappings of the American West                                    | 9,500      | 0          | 0      | 0      | 9,500          |            |
| Flagstaff Cultural Partners   | 0          | 2.550      | F 0F0  | 0      | 0.500          |            |
| Locals Development  | 0          | 2,550      | 5,950  | 0      | 8,500          |            |
| Native American Festival of Art & Culture<br>Northern Arizona Arts Conference | 0<br>1,200 | 2,700<br>0 | 0<br>0 | 0<br>0 | 2,700<br>1,200 |            |
| Flagstaff Light Opera Company   | 1,200      | U          | U      | U      | 1,200          |            |
| Light Opera and Musical Productions   | 0          | 3,000      | 0      | 0      | 3,000          |            |
| Flagstaff Symphony Orchestra  | U          | 3,000      | O      | U      | 3,000          |            |
| Dance on Tour   | 5,000      | 0          | 0      | 0      | 5,000          |            |
| General Operating Support Level III   | 0          | 0          | 21,584 | 0      | 21,584         |            |
| Working Capital Reserves  | 0          | 0          | 0      | 5,656  |                | ArtShare   |
| Flagstaff USD, Killip Elementary  | · ·        | · ·        | · ·    | 0,000  | 0,000          | 711.07.010 |
| Sunnyside Poetry Quilt  | 0          | 800        | 0      | 0      | 800            |            |
| Flagstaff USD, Marshall Elem Magnet School                                    | -          |            | -      | -      |                |            |
| Trinidad Music and Culture  | 0          | 3,000      | 0      | 0      | 3,000          |            |
| Flagstaff USD, Music Department   |            |            |        |        | ·              |            |
| Steel Drum/Trinidad Cultural School Residencies                               | 0          | 3,500      | 0      | 0      | 3,500          |            |
| Human Nature Dance Theatre  |            |            |        |        |                |            |
| General Operating Support Level I   | 0          | 246        | 574    | 0      | 820            |            |
| Once There Were Lions   | 0          | 1,500      | 0      | 0      | 1,500          |            |
| Master Chorale of Flagstaff   |            |            |        |        |                |            |
| Christmas in the Mountains!   | 0          | 2,250      | 0      | 0      | 2,250          |            |
| General Operating Support Level I   | 0          | 743        | 1,735  | 0      | 2,478          |            |
| Mountain School   |            |            |        |        |                |            |
| Retablos of Hope  | 0          | 1,450      | 0      | 0      | 1,450          |            |
| Museum of Northern Arizona  | _          |            |        |        |                |            |
| Basic Aid   | 0          | 0          | 53,534 | 0      | 53,534         |            |
| Celebraciones de la Gente   | 0          | 2,250      | 0      | 0      | 2,250          |            |
| Northern Arizona Book Festival  | 0          | 4.050      | 0      | 0      | 4.050          |            |
| 8th Annual Northern Arizona Book Festival                                     | 0          | 4,050      | 0      | 0      | 4,050          |            |
| Festival Marketing and Tourism Campaign                                       | 0          | 4,724      | 0      | 0      | 4,724          |            |
| Northern Arizona Youth Orchestra General Operating Support Level I            | 0          | 225        | 525    | 0      | 750            |            |
| Peak School   | U          | 223        | 525    | U      | 730            |            |
| Creative Movement Residency   | 0          | 2,000      | 0      | 0      | 2,000          |            |
| Theatrikos Theatre Company  | O          | 2,000      | U      | U      | 2,000          |            |
| General Operating Support Level II  | 0          | 3,000      | 7,000  | 0      | 10,000         |            |
| General Operating Support Level II  | O          | 3,000      | 7,000  | U      | 10,000         |            |
| Grand Canyon  |            |            |        |        |                |            |
| Grand Canyon Music Festival   |            |            |        |        |                |            |
| General Operating Support Level III   | 0          | 5,000      | 3,810  | 0      | 8,810          |            |
| Newman & Oltman Guitar Duo  | 0          | 971        | 0      | 0      | 971            |            |
| Planning and Development Grant  | 0          | 500        | 0      | 0      | 500            |            |
| Sudden Opportunity Grant  | 0          | 750        | 0      | 0      | 750            |            |
| Working Capital Reserves  | 0          | 0          | 0      | 3,000  | 3,000          | ArtShare   |
|   |            |            |        |        |                |            |

| Grand Canyon Unif School Dist<br>Just Clowning Around                      | 0          | 2,718      | 0          | 0      | 2,718          |      |
|--|------------|------------|------------|--------|----------------|------|
| Page   |            |            |            |        |                |      |
| Lake Powell Concert Association Performing Arts Series                     | 0          | 2,625      | 0          | 0      | 2,625          |      |
| Page SD, Desert View Elem Artist Residency                                 | 0          | 1,125      | 0          | 0      | 1,125          |      |
| Page SD, Lake View Elem Cartooning with Ben Benjamin                       | 0          | 1,487      | 0          | 0      | 1,487          |      |
| Page SD, Page High School Canyon Country Guitar Project                    | 0          | 2,280      | 0          | 0      | 2,280          |      |
| Sedona   | v          | 2,200      | O .        | O      | 2,200          |      |
| Sedona Arts Center<br>General Operating Support Level III                  | 0          | 0          | 19,438     | 0      | 19,438         |      |
| <i>Tuba City</i> Tuba City USD, Eagles' Nest Intermediate School           |            |            |            |        |                |      |
| Poetry for the Native Spirit   | 0          | 1,855      | 0          | 0      | 1,855          |      |
| Williams Williams SD, Williams Elem/Middle School Arts Education Project   | 0          | 2,700      | 0          | 0      | 2,700          |      |
| TOTAL COCONINO COUNTY:   | 15,700     | 68,831     | 118,892    | 10,156 | 213,579        |      |
| GILA COUNTY  |            |            |            |        |                |      |
| Globe  |            |            |            |        |                |      |
| Cobre Valley Center for the Arts General Operating Support Level I         | 0          | 930        | 2,170      | 0      | 3,100          |      |
| Vecinos y Companeros<br>Cinco de Mayo Fiesta                               | 1,200      | 0          | 0          | 0      | 1,200          |      |
| Winkelman  |            |            |            |        |                |      |
| Friends of the Sonoran Desert (Margaret Bruning) Consultant Services Grant | 0          | 381        | 0          | 0      | 381            |      |
| TOTAL GILA COUNTY:   | 1,200      | 1,311      | 2,170      | 0      | 4,681          | _    |
| GRAHAM COUNTY  |            |            |            |        |                |      |
| Peridot  |            |            |            |        |                |      |
| San Carlos Apache Cultural Center<br>Window on Apache Culture              | 0          | 413        | 0          | 0      | 413            | FY04 |
| Safford  |            |            |            |        |                |      |
| Gila Valley Arts Council 20th Anniversary Season                           | 0          | 4,050      | 0          | 0      | 4,050          |      |
| Dance on Tour<br>General Operating Support Level I                         | 5,000<br>0 | 0<br>1,265 | 0<br>2,951 | 0      | 5,000<br>4,216 |      |
| Safford Unified School District Artist/Teacher Institute Level I           | 2,532      | 0          | 0          | 0      | 2,532          |      |
| TOTAL GRAHAM COUNTY:   | 7,532      | 5,728      | 2,951      | 0      | 16,211         |      |
|  |            |            |            |        |                |      |

### **GREENLEE COUNTY**

| Clifton  |     |        |        |   |        |
|--|-----|--------|--------|---|--------|
| Art Depot (Stephanie Small) Consultant Services Grant                  | 0   | 496    | 0      | 0 | 496    |
| TOTAL GREENLEE COUNTY:   | 0   | 496    | 0      | 0 | 496    |
| LA PAZ COUNTY  |     |        |        |   |        |
|  |     |        |        |   |        |
| Parker Colorado River Indian Tribes Tribal Museums                     | 0   | 10,000 | 0      | 0 | 10,000 |
| <b>Yuma</b> Arizona Western College, La Paz County The Horizons Tour   | 0   | 1,875  | 0      | 0 | 1,875  |
| TOTAL LA PAZ COUNTY:   | 0   | 11,875 | 0      | 0 | 11,875 |
| MARICOPA COUNTY  |     |        |        |   |        |
| Anthem   |     |        |        |   |        |
| Arizona Dance Arts Alliance  |     |        |        |   |        |
| Sudden Opportunity Grant<br>ProMusica Arizona                          | 0   | 500    | 0      | 0 | 500    |
| Professional Development Grant   | 0   | 200    | 0      | 0 | 200    |
| Anthem, ProMusica Chorale and Orchestra Consultant Services Grant      | 0   | 439    | 0      | 0 | 439    |
| Avondale   |     |        |        |   |        |
| Avondale, City of Fiesta de Avondale                                   | 825 | 0      | 0      | 0 | 825    |
| Carefree   |     |        |        |   |        |
| Desert Foothills Musicfest Musicfest 2005                              | 0   | 3,500  | 0      | 0 | 3,500  |
| Cave Creek   |     |        |        |   |        |
| Londir, Aryana Professional Development Grant                          | 0   | 300    | 0      | 0 | 300    |
| Musica Nova's Fine Arts String Orchestra                               |     |        |        |   |        |
| FASO Performs the Complete Judas Maccabeus                             | 0   | 1,155  | 0      | 0 | 1,155  |
| Chandler Burawa, Christopher   |     |        |        |   |        |
| Professional Development Grant Chandler Cultural Foundation            |     | 0250   | 0      | 0 | 250    |
| General Operating Support Level III (Locals)                           | 0   | 6,123  | 14,288 | 0 | 20,411 |
| Chandler Cultural Foundation (Jackie Alling) Consultant Services Grant | 0   | 600    | 0      | 0 | 600    |
| Chandler USD, Frye Elem School   |     |        |        |   |        |
| The Falcon Meets the Monkey Chandler USD, Howard K Conley Elem School  | 0   | 1,775  | 0      | 0 | 1,775  |
| Chinese Culture and Fine Arts Residency                                | 0   | 1,750  | 0      | 0 | 1,750  |

| Chandler USD, Rudy G Bologna Elem School<br>Integrating Movement, Dance and Theater | 0   | 1,750 | 0      | 0   | 1,750                                   |    |
|---|-----|-------|--------|-----|---|----|
| Chandler USD, Weinberg Elem School  |     |       |        |     |   |    |
| Chinese Cultural and Fine Arts Festival<br>Chandler, City of                        | 0   | 1,700 | 0      | 0   | 1,700                                   |    |
| Camp Challenge Music Therapy  | 0   | 0     | 0      | 900 | 900 <i>RI</i>                           | CO |
| Katz, B. J.<br>Artist Career Advancement Grant                                      | 0   | 750   | 0      | 0   | 750                                     |    |
| Meiers, Deborah   | 0   | 050   | •      | •   | 050                                     |    |
| Professional Development Grant Pakistan Information and Cultural Organization       | 0   | 350   | 0      | 0   | 350                                     |    |
| Pakistan Independence Day Cultural Event 2004                                       | 0   | 2,700 | 0      | 0   | 2,700                                   |    |
| Ziker, Andrew Professional Development Grant  | 0   | 300   | 0      | 0   | 300                                     |    |
| Gilbert   | Ü   | 000   | · ·    | Ŭ   | 000                                     |    |
|   |     |       |        |     |   |    |
| Fujimura, Sara Francis Professional Development Grant                               | 0   | 150   | 0      | 0   | 150                                     |    |
| Gilbert Parks and Recreation  | U   | 130   | O      | O   | 130                                     |    |
| Gilbert Concerts in the Park  | 0   | 1,551 | 0      | 0   | 1,551                                   |    |
| Jacobsen, Laura   | · · | .,00. | · ·    | · · | .,00.                                   |    |
| Professional Development Grant  | 0   | 350   | 0      | 0   | 350                                     |    |
| Southwest Youth Symphony  |     |       |        |     |   |    |
| General Operating Support Level I   | 0   | 232   | 542    | 0   | 774                                     |    |
| Wolter, Nancy   | 0   | 050   | 0      | •   | 050                                     |    |
| Professional Development Grant  | 0   | 350   | 0      | 0   | 350                                     |    |
| Glendale  |     |       |        |     |   |    |
| Ayers, Alice  |     |       |        |     |   |    |
| Artist Project Award  | 0   | 5,000 | 0      | 0   | 5,000                                   |    |
| Bead Museum   |     |       |        |     |   |    |
| General Operating Support Level II  | 0   | 2,400 | 5,600  | 0   | 8,000                                   |    |
| The Story of Yoruba Beaded Art  | 0   | 2,550 | 0      | 0   | 2,550                                   |    |
| Deer Valley USD, Mountain Ridge High School   | 0   | 1 (00 | 0      | 0   | 1 (00                                   |    |
| The Essence   | 0   | 1,600 | 0      | 0   | 1,600                                   |    |
| Drug Elimination Family Awareness Program General Operating Support Level I         | 0   | 1,112 | 2,593  | 0   | 3,705                                   |    |
| Glendale Arts Commission  | U   | 1,112 | 2,373  | U   | 3,703                                   |    |
| Locals Development  | 0   | 2,400 | 5,600  | 0   | 8,000                                   |    |
| Glendale ESD, Horizon Elem School   |     | ,     | ,,,,,, |     | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |    |
| Storytelling with Dennis Freeman  | 0   | 1,500 | 0      | 0   | 1,500                                   |    |
| Glendale Public Library   |     |       |        |     |   |    |
| Live at the Library   | 0   | 1,700 | 0      | 0   | 1,700                                   |    |
| Licardi, Andre  | 0   | 750   | 0      | ٥   | 750                                     |    |
| Professional Development Grant<br>MacFarlane, Scott                                 | 0   | 750   | U      | 0   | 750                                     |    |
| Professional Development Grant  | 0   | 150   | 0      | 0   | 150                                     |    |
| Phoenix Conservatory of Music   | O   | 130   | Ü      | O   | 130                                     |    |
| General Operating Support Level II  | 0   | 1,872 | 4,368  | 0   | 6,240                                   |    |
| Washington ESD, Sweetwater School   |     | •     |        |     | •                                       |    |
| The Mask of Design  | 0   | 2,400 | 0      | 0   | 2,400                                   |    |
| Goodyear  |     |       |        |     |   |    |
| Moore, Matthew  |     |       |        |     |   |    |
| Artist Project Award  | 0   | 5,000 | 0      | 0   | 5,000                                   |    |
|   | J   | 0,000 | Ü      | J   | 0,000                                   |    |
| Higley  |     |       |        |     |   |    |
| Momentum Youth Arts Organization  | •   | /00   | 4.450  | ^   | 0.070                                   |    |
| General Operating Support Level I   | 0   | 622   | 1,450  | 0   | 2,072                                   |    |
|   |     |       |        |     |   |    |

| Laveen  |        |        |        |                 |                 |                     |
|---|--------|--------|--------|-----------------|-----------------|---------------------|
| Moreno, Martin Professional Development Grant                           | 0      | 350    | 0      | 0               | 350             |                     |
| Pee-Posh Project  Maintaining Pee-Posh                                  | 0      | 2,700  | 0      | 0               | 2,700           |                     |
| Stevens, Yolanda Hart   |        | _,     |        |                 | _,              |                     |
| Professional Development Grant  | 0      | 300    | 0      | 0               | 300             |                     |
| Litchfield Park   |        |        |        |                 |                 |                     |
| West Valley Fine Arts Council   | _      |        |        | _               |                 |                     |
| General Operating Support Level III (Locals)                            | 0      | 7,929  | 18,502 | 0               | 26,431          |                     |
| Professional Development Grant  | 0      | 250    | 0      | 0<br>E 000      | 250             | 14/-//              |
| Understanding Participation Phase III Working Capital Reserves          | 0<br>0 | 0<br>0 | 0<br>0 | 5,000<br>11,101 | 5,000<br>11,101 | Wallace<br>ArtShare |
| Working Capital Neserves  | U      | U      | U      | 11,101          | 11,101          | AllSilale           |
| Mesa  |        |        |        |                 |                 |                     |
| Brown, Carrie   | 0      | 400    |        | •               | 400             |                     |
| Professional Development Grant  | 0      | 400    | 0      | 0               | 400             |                     |
| East Valley Children's Theatre General Operating Support Level I        | 0      | 781    | 1,823  | 0               | 2,604           |                     |
| Kendall, Kimberly   | U      | 701    | 1,023  | U               | 2,004           |                     |
| Professional Development Grant  | 0      | 350    | 0      | 0               | 350             |                     |
| Manje, David  | ŭ      | 000    | ŭ      | · ·             | 000             |                     |
| Professional Development Grant  | 0      | 300    | 0      | 0               | 300             |                     |
| Mesa Arts Center  |        |        |        |                 |                 |                     |
| Locals Aid  | 0      | 10,950 | 25,550 | 0               | 36,500          |                     |
| Understanding Participation Phase III                                   | 0      | 0      | 0      | 5,000           | 5,000           | Wallace             |
| Mesa Community College English Dept                                     | 0      | 2.075  | 0      | 0               | 0.075           |                     |
| Mesa Literacy Festival<br>Mesa Southwest Museum Guild                   | 0      | 2,975  | 0      | 0               | 2,975           |                     |
| Territorial Days Festival   | 725    | 0      | 0      | 0               | 725             |                     |
| Mesa Symphony Orchestra   | 723    | U      | O      | U               | 123             |                     |
| General Operating Support Level II                                      | 0      | 1,650  | 3,850  | 0               | 5,500           |                     |
| Guest Artists   | 0      | 1,375  | 0      | 0               | 1,375           |                     |
| Mesa USD, Creative Arts Resource Center                                 |        |        |        |                 |                 |                     |
| Performing Arts Package   | 0      | 4,932  | 0      | 0               | 4,932           |                     |
| Mesa USD, Highland Arts Elementary                                      | 0      | 0.000  |        | •               | 0.000           |                     |
| History of the World  | 0      | 2,000  | 0      | 0               | 2,000           |                     |
| Mesa USD, Mendoza Elem School<br>18th Annual Mendoza Fine Arts Festival | 0      | 1,600  | 0      | 0               | 1,600           |                     |
| Mesa USD, Sandra Day O'Connor School                                    | O      | 1,000  | U      | U               | 1,000           |                     |
| Artist in Residence   | 0      | 2,000  | 0      | 0               | 2,000           |                     |
| Mesa, City of   |        | •      |        |                 | •               |                     |
| Professional Development Grant  | 0      | 400    | 0      | 0               | 400             |                     |
| Metro Youth Symphony (Nancy Wolter)                                     |        |        |        |                 |                 |                     |
| Consultant Services Grant   | 0      | 400    | 0      | 0               | 400             |                     |
| Metropolitan Youth Symphony   | 0      | 1 225  | 2.0/1  | 0               | 4.007           |                     |
| General Operating Support Level I PREHAB of Arizona, Inc                | 0      | 1,225  | 2,861  | 0               | 4,086           |                     |
| Eaton School Diversity Project  | 0      | 1,600  | 0      | 0               | 1,600           |                     |
| Southwest Shakespeare Company, Inc                                      | O      | 1,000  | U      | U               | 1,000           |                     |
| 2004-05 Season, Guest Artists Prjoect                                   | 0      | 3,850  | 0      | 0               | 3,850           |                     |
| General Operating Support Level II                                      | 0      | 2,850  | 6,650  | 0               | 9,500           |                     |
| TerryViale, Maggie  |        |        |        |                 |                 |                     |
| Professional Development Grant  | 0      | 300    | 0      | 0               | 300             |                     |
| Xicanindio Artes, Inc   | •      | ^      | 10.000 | •               | 40.000          |                     |
| General Operating Support Level III                                     | 0      | 0      | 12,000 | 0               | 12,000          |                     |

| Morristown  |        |                |             |             |                 |              |
|---|--------|----------------|-------------|-------------|-----------------|--------------|
| Morristown ESD, Morristown Elem School                              |        |                |             |             |                 |              |
| Native American Rhythms at Morristown School                        | 0      | 1,400          | 0           | 0           | 1,400           |              |
| Morristown School District Artist/Teacher Institute Level I         | 946    | 0              | 0           | 0           | 946             |              |
| Artist/Teacher institute Level I                                    | 940    | U              | U           | U           | 940             |              |
| Paradise Valley   |        |                |             |             |                 |              |
| Dulzaides, Felipe   |        |                |             |             |                 |              |
| Artist Career Advancement Grant                                     | 0      | 750            | 0           | 0           | 750             |              |
| Scottsdale USD, Cherokee Elem School                                |        |                |             |             |                 |              |
| Asha Gopal and Company  | 0      | 1,600          | 0           | 0           | 1,600           |              |
| Selby, Robert   | 0      | 200            | 0           | 0           | 200             |              |
| Professional Development Grant                                      | 0      | 300            | 0           | 0           | 300             |              |
| Peoria  |        |                |             |             |                 |              |
| Montessori Kingdom of Learning                                      |        |                |             |             |                 |              |
| BUGS: The Musical   | 0      | 1,410          | 0           | 0           | 1,410           |              |
|   |        |                |             |             |                 |              |
| Phoenix   |        |                |             |             |                 |              |
| Actors Theatre of Phoenix   | _      |                |             | _           |                 |              |
| General Operating Support Level III                                 | 0      | 10,950         | 25,550      | 0           | 36,500          |              |
| African Association of Arizona African Festival 2004                | 0      | 1,500          | 0           | 0           | 1,500           |              |
| Alhambra ESD, Catalina Ventura Elem School                          | U      | 1,500          | U           | U           | 1,500           |              |
| Artist in Residence   | 0      | 2,000          | 0           | 0           | 2,000           |              |
| Alliance for Audience (Herb Paine)                                  |        |                |             |             |                 |              |
| Consultant Services Grant   | 0      | 400            | 0           | 0           | 400             |              |
| Arizona Alliance for Arts Education                                 | •      |                |             | 45.000      | 45.000          |              |
| Arizona ArtShare - Salary Support<br>Professional Development Grant | 0      | 0<br>300       | 0           | 15,000<br>0 | 15,000<br>300   | ArtShare     |
| Arizona Asian American Association                                  | U      | 300            | U           | U           | 300             |              |
| Arizona Asian Festival  | 2,250  | 0              | 0           | 0           | 2,250           |              |
| Arizona Dept of Juvenile Corrections                                | _,;    | _              |             | _           | _,              |              |
| Artists in Residence Integrated Arts Program                        | 3,914  | 0              | 0           | 1,586       | 5,500           | RICO         |
| Arizona Jewish Theatre Co   | •      | 0.400          |             | •           | 0.400           |              |
| Dreams in the Golden Country  | 0<br>0 | 2,100<br>4,761 | 0<br>11,109 | 0           | 2,100<br>15,870 |              |
| General Operating Support Level III Arizona Opera Company           | U      | 4,701          | 11,109      | U           | 13,670          |              |
| Basic Aid   | 0      | 0              | 60,871      | 0           | 60,871          |              |
| Arizona Presenters Alliance   |        |                |             |             |                 |              |
| Understanding Participation Phase II                                | 0      | 0              | 0           | 7,000       | 7,000           | Wallace      |
| Arizona Presenters Alliance (Patricia Milich)                       | •      | 500            |             | •           | 500             |              |
| Consultant Services Grant<br>Arizona School for the Arts            | 0      | 500            | 0           | 0           | 500             |              |
| After School Residency  | 0      | 0              | 0           | 800         | 800             | RICO         |
| Arizona Theatre Company   | Ü      | · ·            | · ·         | 000         | 000             | 11100        |
| Understanding Participation Phase I                                 | 0      | 0              | 0           | 1,500       | 1,500           | Wallace Fy04 |
| Arizona Women In Tune   |        |                |             |             |                 |              |
| AZWIT Master Classes  | 0      | 300            | 0           | 0           | 300             |              |
| ARTability - Accessing Arizona's Arts                               | 15 000 | 0              | 0           | 0           | 15 000          |              |
| General Operating Support - Challenge America Artlink, Inc          | 15,000 | 0              | 0           | 0           | 15,000          |              |
| General Operating Support Level I                                   | 0      | 425            | 990         | 0           | 1,415           |              |
| Arts and Business Council of Greater Phoenix                        | · ·    | 120            | 770         | 9           | 1,110           |              |
| Professional Development Grant                                      | 0      | 350            | 0           | 0           | 350             |              |
| Arts and Business Council of Greater Phoenix (Business              |        |                |             |             |                 |              |
| Volunteers for the Arts)  | •      | 0.050          | / /50       | ^           | 0.500           |              |
| General Operating Support Level II                                  | 0      | 2,850          | 6,650       | 0           | 9,500           |              |
| Atlatl, Inc   |        |                |             |             |                 |              |

| General Operating Support Level III Ballet & Friends                            | 0      | 0        | 20,500      | 0      | 20,500        |          |
|---|--------|----------|-------------|--------|---------------|----------|
| Toys for Tots Nutcracker 2004   | 0      | 2,975    | 0           | 0      | 2,975         |          |
| Ballet Arizona<br>Basic Aid   | 0      | 61,809   | 0           | 0      | 61,809        |          |
| Bengali Cultural Association of Arizona   | U      | 01,009   | U           | U      | 01,009        |          |
| Sudden Opportunity Grant  | 0      | 500      | 0           | 0      | 500           |          |
| Black Theatre Troupe, Inc   |        |          | 44.470      | •      | 44.470        |          |
| General Operating Support Level III Professional Development Grant              | 0<br>0 | 0<br>350 | 14,473<br>0 | 0<br>0 | 14,473<br>350 |          |
| Boys and Girls Club   | O      | 330      | U           | U      | 330           |          |
| Metropolitan Phoenix, ArtWeb  | 0      | 0        | 0           | 4,500  | 4,500         | RICO     |
| Caribbean American Association of Arizona Caribbean Multicultural Festival 2004 | 0      | 1,800    | 0           | 0      | 1,800         |          |
| Cartwright ESD, Starlight Park Elem School                                      | U      | 1,000    | U           | U      | 1,000         |          |
| Arts After School   | 0      | 0        | 0           | 1,300  | 1,300         | RICO     |
| Center Dance Ensemble   |        |          |             |        |               |          |
| General Operating Support Level I   | 0      | 1,350    | 3,150       | 0      | 4,500         |          |
| Guest Choreographer   | 0      | 1,400    | 0           | 0      | 1,400         |          |
| Chan Cruise, Mei-Kuei   |        |          |             |        |               |          |
| Professional Development Grant  | 0      | 350      | 0           | 0      | 350           |          |
| Chancellor, Bryn  |        |          |             |        |               |          |
| Professional Development Grant  | 0      | 250      | 0           | 0      | 250           |          |
| Cleveland, Wesley   | Ü      | 200      | Ü           | ŭ      | 200           |          |
| Artist Project Award  | 0      | 5,000    | 0           | 0      | 5,000         |          |
| Copeland, Susan   |        |          |             |        |               |          |
| Artist Career Advancement Grant   | 0      | 750      | 0           | 0      | 750           |          |
| Crane, Marian   |        |          | _           |        |               |          |
| Artist Career Advancement Grant   | 0      | 500      | 0           | 0      | 500           |          |
| Creighton SD, Creighton Elem School Bravo for Broadway                          | 0      | 300      | 0           | 1,500  | 1,800         | RICO     |
| Creighton SD, Excelencia School   | U      | 300      | U           | 1,500  | 1,000         | KICO     |
| Wake Up With The Arts!  | 0      | 1,965    | 0           | 0      | 1,965         |          |
| Creighton SD, Monte Vista School  |        |          |             |        |               |          |
| Musical Diversity   | 0      | 1,500    | 0           | 0      | 1,500         |          |
| Creighton SD, William T Machan School   |        |          |             |        |               |          |
| Exploring Culture and Self Through Dance  | 0      | 2,215    | 0           | 0      | 2,215         |          |
| Cultural Coalition, Inc   | 0      | 1 000    | 0           | 0      | 1 000         |          |
| The Ghost of Ted de Grazia  | 0      | 1,800    | 0           | 0      | 1,800         |          |
| Dallas, Jon Professional Development Grant                                      | 0      | 300      | 0           | 0      | 300           |          |
| Danowski, Chris   | O      | 300      | O           | O      | 300           |          |
| Professional Development Grant  | 0      | 293      | 0           | 0      | 293           |          |
| Deer Valley USD, Deer Valley Middle School                                      |        |          |             |        |               |          |
| Dancing with the Dragon   | 0      | 1,775    | 0           | 0      | 1,775         |          |
| Encore Theatre  | 0      | 000      | 0           | 0      | 000           |          |
| Sudden Opportunity Grant<br>Fine Arts Association of Arizona                    | 0      | 800      | 0           | 0      | 800           |          |
| General Operating Support Level I   | 0      | 368      | 859         | 0      | 1,227         |          |
| Florence Crittenton Youth Academy   | O      | 300      | 037         | O      | 1,221         |          |
| Encore Inter-Active Theatre   | 0      | 3,000    | 0           | 0      | 3,000         | RICO     |
| Fowler SD, Sun Canyon Elementary School   | Ü      | 0,000    | Ü           | Ü      | 0,000         | Moo      |
| Multicultural Music and Art: Beyond Borders                                     | 0      | 1,600    | 0           | 0      | 1,600         |          |
| Fowler SD, Western Valley Middle School   |        |          |             |        |               |          |
| Creative Cartooning   | 0      | 1,600    | 0           | 0      | 1,600         |          |
| Free Arts of Arizona  |        |          |             |        |               |          |
| General Operating Support Level III   | 0      | 6,058    | 14,134      | 0      | 20,192        |          |
| Working Capital Reserves  | 0      | 0        | 0           | 6,508  | 6,508         | ArtShare |
| Galyean, Andrea   |        |          |             |        |               |          |
| Professional Development Grant  | 0      | 350      | 0           | 0      | 350           |          |
|   |        |          |             |        |               |          |

| Grand Canyon Men's Chorale                        |   |         |         |            |         |              |
|---|---|---------|---------|------------|---------|--------------|
| Celebrate Diversity                               | 0 | 3,150   | 0       | 0          | 3,150   |              |
| Understanding Participation Open Door Support     | 0 | 0       | 0       | 1,000      | 1,000   | Wallace      |
| Understanding Participation Phase I               | 0 | 0       | 0       | 1,500      | 1,500   | Wallace      |
| Great Arizona Puppet Theater                      | ŭ | · ·     | · ·     | .,000      | .,000   | randoo       |
| Alan Cook International Puppet Collection Exhibit | 0 | 2,100   | 0       | 0          | 2,100   |              |
| General Operating Support Level III               | 0 | 4,800   | 11,200  | 0          | 16,000  |              |
| Gruberman, Joseph                                 | ŭ | .,000   | ,       | · ·        | .0,000  |              |
| Artist Project Award                              | 0 | 5,000   | 0       | 0          | 5,000   |              |
| Hartford, Dwayne                                  | O | 0,000   | Ü       | Ü          | 0,000   |              |
| Professional Development Grant                    | 0 | 300     | 0       | 0          | 300     |              |
| Heard Museum                                      | U | 300     | O       | O          | 300     |              |
| Basic Aid   | 0 | 0       | 101,313 | 0          | 101,313 |              |
| Working Capital Reserves                          | 0 | 0       | 0       | 8,000      |         | ArtShare     |
| Herberger Theater Center                          | O | o o     | Ü       | 0,000      | 0,000   | rinonare     |
| General Operating Support Level III               | 0 | 8,508   | 19,853  | 0          | 28,361  |              |
| Professional Development Grant                    | 0 | 300     | 0       | 0          | 300     |              |
| Shadow Signed Performances                        | 0 | 1,332   | 0       | 0          | 1,332   |              |
| Hesse, Heidi                                      | O | 1,002   | O       | O          | 1,552   |              |
| Artist Career Advancement Grant                   | 0 | 750     | 0       | 0          | 750     |              |
| Professional Development Grant                    | 0 | 400     | 0       | 0          | 400     |              |
| Homebase Youth Services                           | U | 400     | U       | U          | 400     |              |
| A Hero's Journey                                  | 0 | 0       | 0       | 2,286      | 2,286   | RICO         |
| India Association of Phoenix                      | U | U       | U       | 2,200      | 2,200   | RICO         |
| Discover India Diwali Festival                    | 0 | 1,200   | 0       | 0          | 1,200   |              |
| J'Ouvert Caribbean Cultural Connection            | U | 1,200   | O       | O          | 1,200   |              |
| General Operating Support Level I                 | 0 | 283     | 659     | 0          | 942     |              |
| Keystone Montessori School                        | U | 203     | 037     | O          | 742     |              |
| All The World Is A Stage 2004                     | 0 | 2,000   | 0       | 0          | 2,000   |              |
| Kissane, Tara                                     | U | 2,000   | U       | U          | 2,000   |              |
| Professional Development Grant                    | 0 | 300     | 0       | 0          | 300     |              |
| Kyrene SD, Kyrene de la Colina PTO                | U | 300     | U       | U          | 300     |              |
| Colina is Sun Safe Residency                      | 0 | 2,000   | 0       | 0          | 2,000   |              |
| Laveen SD, M C Cash Elem School                   | U | 2,000   | U       | U          | 2,000   |              |
| Lorenzo Aragon, Theater                           | 0 | 1,800   | 0       | 0          | 1,800   |              |
| Life Paradigms, Inc                               | U | 1,000   | U       | U          | 1,000   |              |
| Journey Home                                      | 0 | 2,250   | 0       | 0          | 2,250   |              |
| Movement Source Dance Company                     | U | 2,230   | U       | U          | 2,230   |              |
| General Operating Support Level I                 | 0 | 406     | 946     | 0          | 1,352   |              |
| Rhythms   | 0 | 1,650   | 0       | 0          | 1,650   |              |
| Sudden Opportunity Grant                          | 0 | 1,000   | 0       | 0          | 1,000   |              |
| Newbury, Kenda                                    | U | 1,000   | U       | U          | 1,000   |              |
| Professional Development Grant                    | 0 | 200     | 0       | 0          | 200     |              |
| Pan-American Elementary Charter School            | U | 200     | U       | U          | 200     |              |
| Arts Across the Curriculum                        | 0 | 1,775   | 0       | 0          | 1,775   |              |
| Paradise Valley USD, Greenway Middle School       | U | 1,773   | U       | U          | 1,775   |              |
| Cultural Connections Through the Arts             | 0 | 1,920   | 0       | 0          | 1,920   |              |
| Paradise Valley USD, Roadrunner School            | U | 1,920   | U       | U          | 1,920   |              |
|   | Λ | 1,775   | 0       | 0          | 1,775   |              |
| Chinese Cultural Diversity and Me                 | 0 | 1,773   | 0       | 0          | 1,773   |              |
| Phoenix Art Museum                                | Λ | 127 424 | 0       | 0          | 127 424 |              |
| Basic Aid Understanding Participation Phase I     | 0 | 137,624 | 0       | 0<br>1 500 | 137,624 |              |
| Understanding Participation Phase I               | 0 | 0<br>0  | 0       | 1,500      | 1,500   | Wallace Fy04 |
| Working Capital Reserves                          | 0 | U       | 0       | 8,000      | 8,000   | ArtShare     |
| Phoenix Bach Choir Congressing Support Level III  | ^ | 4/07    | 10.020  | ^          | 15 /05  |              |
| General Operating Support Level III               | 0 | 4,687   | 10,938  | 0          | 15,625  |              |
| Professional Development Grant                    | 0 | 350     | 0       | 0          | 350     |              |
| Phoenix Blues Society                             | ^ | 2.000   | ^       | ^          | 2.000   |              |
| 2004-2005 Blues Festival Series                   | 0 | 2,800   | 0       | 0          | 2,800   |              |
| Phoenix Boys Choir Association                    | ^ | 10.050  | 25 550  | 0          | 2/ 500  |              |
| General Operating Support Level III               | 0 | 10,950  | 25,550  | 0          | 36,500  |              |

| Working Capital Reserves   | 0     | 0            | 0        | 11,085 | 11,085       | ArtShare |
|--|-------|--------------|----------|--------|--------------|----------|
| World Without Music  | 0     | 3,825        | 0        | 0      | 3,825        |          |
| Phoenix Chinese Week   | 2.275 | 0            | 0        | 0      | 2.275        |          |
| Phoenix Chinese Week 2004-2005<br>Phoenix ESD, Ann Ott Elem School | 3,375 | 0            | 0        | 0      | 3,375        |          |
| Music Therapy at Ann Ott   | 0     | 2,500        | 0        | 0      | 2,500        |          |
| Phoenix ESD, Lowell Elem School                                    | U     | 2,500        | O        | O      | 2,300        |          |
| Dance Through American History                                     | 0     | 1,750        | 0        | 0      | 1,750        |          |
| Phoenix ESD, Silvestre S Herrera Elem School                       |       | 1,1.22       |          |        | 1,100        |          |
| Music Therapy at Herrera   | 0     | 2,500        | 0        | 0      | 2,500        |          |
| Phoenix Family Museum  |       |              |          |        |              |          |
| Professional Development Grant                                     | 0     | 400          | 0        | 0      | 400          |          |
| Phoenix Indian Center  | •     | 1 000        | 0        | •      | 4 000        |          |
| Winter Games and Stories   | 0     | 1,800        | 0        | 0      | 1,800        |          |
| Phoenix Office of Arts and Culture Locals Aid                      | 0     | 10,521       | 25,979   | 0      | 36,500       |          |
| Professional Development Grant                                     | 0     | 200          | 25,979   | 0      | 200          |          |
| Phoenix School of Academic Excellence                              | U     | 200          | U        | U      | 200          |          |
| Who Am I   | 0     | 800          | 0        | 0      | 800          |          |
| Phoenix Symphony Association                                       | · ·   |              | · ·      | · ·    |              |          |
| Basic Aid  | 0     | 40,274       | 93,973   | 0      | 134,247      |          |
| Phoenix Theatre  |       |              |          |        |              |          |
| General Operating Support Level III                                | 0     | 8,850        | 20,650   | 0      | 29,500       |          |
| Understanding Participation Phase I                                | 0     | 0            | 0        | 1,500  | 1,500        | Wallace  |
| Working Capital Reserves   | 0     | 0            | 0        | 22,637 | 22,637       | ArtShare |
| Quintessence Chamber Ensemble, Inc                                 | 0     | 1 100        | 0        | 0      | 1 100        |          |
| 25th Anniversary Gala - Music from Bay View                        | 0     | 1,100<br>250 | 0<br>610 | 0      | 1,100<br>860 |          |
| General Operating Support Level I<br>Red Rocks Music Festival      | U     | 230          | 010      | U      | 000          |          |
| General Operating Support Level I                                  | 0     | 196          | 458      | 0      | 654          |          |
| Red Rocks Music Festival   | 0     | 2,100        | 0        | 0      | 2,100        |          |
| Roosevelt ESD, Ed & Verna Pastor Elem School                       |       | ,            |          |        | ,            |          |
| Dance Around the World   | 0     | 1,490        | 0        | 0      | 1,490        |          |
| Roosevelt ESD, Sierra Vista School                                 |       |              |          |        |              |          |
| Geometry in Art  | 0     | 1,600        | 0        | 0      | 1,600        |          |
| Rosie's House: A Music Academy for Children                        | •     | 1 000        | 4.000    | •      | , ,,,,       |          |
| General Operating Support Level II                                 | 0     | 1,800        | 4,200    | 0      | 6,000        |          |
| Voice Studio Development<br>Scottsdale USD, Arcadia High School    | 0     | 1,800        | 0        | 0      | 1,800        |          |
| Gathering Walls  | 0     | 2,750        | 0        | 0      | 2,750        |          |
| Scottsdale USD, Hopi Elem School                                   | U     | 2,730        | O        | U      | 2,750        |          |
| Literacy Through Storytelling                                      | 0     | 1,500        | 0        | 0      | 1,500        |          |
| Scottsdale USD, Tavan Elem School                                  |       | ,            |          |        | ,            |          |
| Paper Magic: The Japanese Art of Origami                           | 0     | 1,500        | 0        | 0      | 1,500        |          |
| Shade Projects   |       |              |          |        |              |          |
| General Operating Support Level I                                  | 0     | 1,346        | 3,141    | 0      | 4,487        |          |
| Southwest Human Development  | 0     | 4.500        | 0        | 0      | 4.500        |          |
| Arizona Wolf Trap Program<br>Teatro Bravo                          | 0     | 4,500        | 0        | 0      | 4,500        |          |
| Fall Festival 2004   | 0     | 1,800        | 0        | 0      | 1,800        |          |
| Theater in My Basement/SW Annex                                    | U     | 1,000        | U        | U      | 1,000        |          |
| General Operating Support Level I                                  | 0     | 225          | 525      | 0      | 750          |          |
| Valley of the Sun School and Habilitation Ctr                      | · ·   |              | 020      | · ·    |              |          |
| Stories of Ourselves V   | 0     | 1,620        | 0        | 0      | 1,620        |          |
| Valley Youth Theatre   |       |              |          |        |              |          |
| General Operating Support Level III                                | 0     | 9,829        | 22,934   | 0      | 32,763       |          |
| Vandecar, Esther   | -     |              | -        | -      |              |          |
| Professional Development Grant                                     | 0     | 750          | 0        | 0      | 750          |          |
| Vap, Sarah Professional Development Crant                          | 0     | 250          | ^        | ^      | 250          |          |
| Professional Development Grant                                     | 0     | 250          | 0        | 0      | 250          |          |

| Vichules, Ruth  |     |                |       |       |        |              |
|---|-----|----------------|-------|-------|--------|--------------|
| Professional Development Grant  | 0   | 200            | 0     | 0     | 200    |              |
| Washington ESD, Alta Vista Elem School  |     |                |       |       |        |              |
| Arts-Creative Education A.C.E.  | 0   | 1,550          | 0     | 0     | 1,550  |              |
| Washington ESD, Cactus Wren Elem School                                       | 0   | 1 700          | 0     | 0     | 1 700  |              |
| Cactus Wren Celebrates Movement with Literature                               | 0   | 1,700          | 0     | 0     | 1,700  |              |
| Washington ESD, Chaparral Elem School Exploring Chinese Culture and Fine Arts | 0   | 1,775          | 0     | 0     | 1,775  |              |
| Washington ESD, John Jacobs Elem School                                       | U   | 1,773          | U     | U     | 1,773  |              |
| Tiled Wall Sculpture  | 0   | 2,900          | 0     | 0     | 2,900  |              |
| Washington ESD, Orangewood Elem School  | Ü   | 2//00          | Ü     | Ū     | 2,700  |              |
| Project Exploration and Expression  | 0   | 2,000          | 0     | 0     | 2,000  |              |
| Washington ESD, Richard E Miller Elem School                                  |     |                |       |       |        |              |
| Scribes   | 0   | 1,600          | 0     | 0     | 1,600  |              |
| Stories Alive   | 0   | 1,500          | 0     | 0     | 1,500  | FY04         |
| Washington ESD, Roadrunner School   |     | 0.000          | •     |       |        |              |
| Integration of Fine Arts into the Core Curriculum                             | 0   | 3,000          | 0     | 0     | 3,000  |              |
| Waters, Joan Artist Career Advancement Grant                                  | 0   | 550            | 0     | 0     | 550    |              |
| Young Arts Arizona  | 0   | 550            | U     | 0     | 330    |              |
| General Operating Support Level I   | 0   | 247            | 577   | 0     | 824    |              |
| Young Sounds of Arizona   | Ü   | 247            | 311   | O     | 024    |              |
| General Operating Support Level I   | 0   | 1,350          | 3,150 | 0     | 4,500  |              |
| Meet the Composer Free Concert  | 0   | 950            | . 0   | 1,600 | 2,550  | MTC          |
| Youth Development Institute   |     |                |       |       |        |              |
| Playback Theatre: The Victim's Story  | 0   | 0              | 0     | 5,000 | 5,000  | RICO         |
| Queen Creek   |     |                |       |       |        |              |
| Queen Creek, Town of  |     |                |       |       |        |              |
| Lobby Art   | 0   | 1,500          | 0     | 0     | 1,500  |              |
|   | · · | .,000          | · ·   | · ·   | .,000  |              |
| Scottsdale  |     |                |       |       |        |              |
| Arizona Arts Chorale  |     |                |       |       |        |              |
| General Operating Support Level II  | 0   | 2,400          | 5,600 | 0     | 8,000  |              |
| Arizona Watercolor Association  |     |                |       |       |        |              |
| AWA Western Federation Watercolor Societies Exhibition                        | 0   | 2,800          | 0     | 0     | 2,800  |              |
| ASU Public Events, Kerr Cultural Center                                       | •   | •              | 0     | 7.000 | 7.000  |              |
| Understanding Participation Phase II  | 0   | 0              | 0     | 7,000 |        | Wallace Fy04 |
| Understanding Participation Phase III AZ Liturgical Dance Group               | 0   | 0              | 0     | 5,000 | 5,000  | Wallace      |
| Professional Development Grant  | 0   | 275            | 0     | 0     | 275    |              |
| Benedyk, Kristyn  | U   | 273            | O     | O     | 213    |              |
| Professional Development Grant  | 0   | 300            | 0     | 0     | 300    |              |
| Frank Lloyd Wright Foundation   |     |                |       |       |        |              |
| Conservation of Historically Significant Wright Drawings                      | 0   | 3,150          | 0     | 0     | 3,150  |              |
| Jones, Debra  |     |                |       |       |        |              |
| Professional Development Grant  | 0   | 350            | 0     | 0     | 350    |              |
| Kirk, Heather J.  |     |                | _     | _     |        |              |
| Professional Development Grant  | 0   | 200            | 0     | 0     | 200    |              |
| Orpheus Male Chorus of Phoenix  | 0   | 1 (50          | 2.050 | 0     | E E00  |              |
| General Operating Support Level II Paiute Neighborhood Center                 | 0   | 1,650          | 3,850 | 0     | 5,500  |              |
| A Journey to West Africa  | 0   | 0              | 0     | 900   | 900    | RICO         |
| Paradise Valley USD, Desert Shadows Elem School                               | U   | U              | U     | 700   | 700    | KICO         |
| Dance Demonstrations  | 0   | 1,050          | 0     | 0     | 1,050  |              |
| Petersen, Kate  | *   | r <del>-</del> | -     | -     | ,,,,,  |              |
| Professional Development Grant  | 0   | 150            | 0     | 0     | 150    |              |
| Scottsdale Center for the Arts  |     |                |       |       |        |              |
| Understanding Participation Phase II  | 0   | 0              | 0     | 7,000 | 7,000  | Wallace      |
| Charletaniani giran anapatiani ri nasa ii                                     | · · | · ·            | ŭ     | .,000 | . 1000 |              |

| Scottsdale Cultural Council                                     |        |             |        |            |              |          |
|---|--------|-------------|--------|------------|--------------|----------|
| Basic Aid Working Capital Posonyos                              | 0<br>0 | 32,216<br>0 | 75,170 | 0<br>8,000 | 107,386      | ArtShare |
| Working Capital Reserves<br>Scottsdale USD, Anasazi Elem School | U      | U           | 0      | 0,000      | 0,000        | ArtSnare |
| Dance Around the World  | 0      | 1,750       | 0      | 0          | 1,750        |          |
| Scottsdale USD, Arcadia Neighborhood Learning Ctr               |        |             | _      |            |              |          |
| Theatre Arts that Inspire and Empower                           | 0      | 1,800       | 0      | 0          | 1,800        |          |
| Scottsdale USD, Aztec Elem School Arts Education Project Grant  | 0      | 1,600       | 0      | 0          | 1,600        |          |
| Scottsdale USD, Cheyenne Traditional School                     | U      | 1,000       | O      | U          | 1,000        |          |
| C Is For Creativity   | 0      | 1,400       | 0      | 0          | 1,400        |          |
| Scottsdale USD, Cochise Elem School                             |        |             |        |            |              |          |
| Setting the Stage   | 0      | 1,000       | 0      | 0          | 1,000        |          |
| Scottsdale USD, Cocopah Middle School Opera 101                 | 0      | 2,000       | 0      | 0          | 2,000        |          |
| Scottsdale USD, Copper Ridge Elem School                        | U      | 2,000       | O      | U          | 2,000        |          |
| Mixed Media Sculpture of Saguaro Cactus Growth Cycle            | 0      | 2,500       | 0      | 0          | 2,500        |          |
| Scottsdale USD, Desert Canyon Elem School                       |        |             | _      |            |              |          |
| To Tell a Tale - Performing Storyteller                         | 0      | 1,600       | 0      | 0          | 1,600        |          |
| Scottsdale USD, Laguna Elem School  All the World is a Stage    | 0      | 1,600       | 0      | 0          | 1,600        |          |
| Scottsdale USD, Pima Elem School                                | U      | 1,000       | O      | U          | 1,000        |          |
| Artist in Residence   | 0      | 1,500       | 0      | 0          | 1,500        |          |
| Scottsdale USD, Pueblo Elem School                              |        |             |        |            |              |          |
| Creative Writing Integrated into the Arts                       | 0      | 1,200       | 0      | 0          | 1,200        |          |
| Scottsdale USD, Tonalea Elem School Our School, Our World       | 0      | 1,800       | 0      | 0          | 1,800        |          |
| Scottsdale USD, Zuni Elem School                                | U      | 1,000       | U      | U          | 1,000        |          |
| East Meets West   | 0      | 1,775       | 0      | 0          | 1,775        |          |
| Shakespeare Sedona  |        |             |        |            |              |          |
| General Operating Support Level I                               | 0      | 1,500       | 3,500  | 0          | 5,000        |          |
| Guest Artists Project<br>Sotak, Erin                            | 0      | 3,550       | 0      | 500        | 4,050        | MTC      |
| Professional Development Grant                                  | 0      | 300         | 0      | 0          | 300          |          |
| Young Artist Committee, Inc                                     | · ·    |             | · ·    | · ·        |              |          |
| Arizona Young Artist Piano Festival 2004                        | 0      | 1,650       | 0      | 0          | 1,650        |          |
| 0 04  |        |             |        |            |              |          |
| Sun City  |        |             |        |            |              |          |
| Sun Cities Chamber Music Society<br>2004-2005 Music Season      | 0      | 2,750       | 0      | 0          | 2,750        |          |
| Symphony of the West Valley                                     | U      | 2,750       | U      | U          | 2,730        |          |
| General Operating Support Level III                             | 0      | 6,750       | 15,750 | 0          | 22,500       |          |
| Theater Works   |        |             |        |            |              |          |
| General Operating Support Level III                             | 0      | 4,113       | 9,597  | 0          | 13,710       |          |
| Professional Development Grant Working Capital Reserves         | 0<br>0 | 400<br>0    | 0<br>0 | 0<br>5,758 | 400<br>5.758 | ArtShare |
| Working Capital Neserves  | U      | U           | U      | 3,730      | 3,730        | AllShare |
| Sun Lakes   |        |             |        |            |              |          |
| Arizona Classic Jazz Society                                    |        |             |        |            |              |          |
| Arizona Classic Jazz Festival                                   | 0      | 2,750       | 0      | 0          | 2,750        |          |
| <b>6 1</b>  |        |             |        |            |              |          |
| Surprise West Velley Art Museum                                 |        |             |        |            |              |          |
| West Valley Art Museum General Operating Support Level III      | 0      | 5,400       | 12,600 | 0          | 18,000       |          |
| General Operating Support Lever III                             | Ü      | J, 100      | 12,000 | O          | 10,000       |          |
| Tempe   |        |             |        |            |              |          |
| A Ludwig Dance Theatre  |        |             |        |            |              |          |
| General Operating Support Level I                               | 0      | 225         | 525    | 0          | 750          |          |
| Seeing: A Woman I Know  | 0      | 1,700       | 0      | 0          | 1,700        |          |

| Asimona Asadamu of the Deufamaina Ante                                   |     |        |        |        |        |               |
|--|-----|--------|--------|--------|--------|---------------|
| Arizona Academy of the Performing Arts General Operating Support Level I | 0   | 1,350  | 3,150  | 0      | 4,500  |               |
| Arizona Aloha Festivals, Inc   | U   | 1,330  | 3,130  | U      | 4,300  |               |
| 2005 Arizona Aloha Festival  | 0   | 925    | 0      | 0      | 925    |               |
| Arizona Matsuri  | U   | 723    | U      | U      | 723    |               |
| Matsuri 2005, A Festival of Japan  | 0   | 2,200  | 0      | 0      | 2,200  |               |
| ASU Art Museum   | U   | 2,200  | O      | O      | 2,200  |               |
| Alternate Currents: Dennis Oppenheim                                     | 0   | 2,550  | 0      | 0      | 2,550  |               |
| Understanding Participation Phase II                                     | 0   | 2,330  | 0      | 7,000  | 7,000  | Wallace Fy04  |
| ASU Bilingual Press  | U   | U      | U      | 7,000  | 7,000  | vvaliace FyU4 |
| Publication of Two Collections: Short Stories and Poetry                 | 0   | 3,150  | 0      | 0      | 3,150  |               |
| ASU Department of Dance  | U   | 3,130  | U      | U      | 3,130  |               |
| Guest Artist Series  | 0   | 2,100  | 0      | 0      | 2,100  |               |
| ASU Dept of Anthropology   | U   | 2,100  | U      | U      | 2,100  |               |
| Sudden Opportunity Grant   | 0   | 1,000  | 0      | 0      | 1,000  |               |
| ASU KBAQ Production Studio   | U   | 1,000  | U      | U      | 1,000  |               |
| Artist Awareness Project 2004-2005                                       | 0   | 2,800  | 0      | 0      | 2,800  |               |
| ASU Office of Public Art   | U   | 2,000  | U      | U      | 2,000  |               |
| Temporary Public Art Collaboration                                       | 0   | 2,800  | 0      | 0      | 2,800  |               |
| ASU Public Events  | U   | 2,000  | O      | O      | 2,000  |               |
| 2004-2005 Cultural Participation Project                                 | 0   | 6,590  | 0      | 0      | 6,590  |               |
| Professional Development Grant   | 0   | 300    | 0      | 0      | 300    |               |
| ASU School of Music  | O   | 300    | O      | O      | 300    |               |
| Visiting Composers Series  | 0   | 1,400  | 0      | 0      | 1,400  |               |
| Axe Capoeira   | U   | 1,400  | U      | U      | 1,400  |               |
| Professional Development Grant   | 0   | 150    | 0      | 0      | 150    |               |
| Bendix, Susan  | U   | 150    | U      | U      | 130    |               |
| Professional Development Grant   | 0   | 250    | 0      | 0      | 250    |               |
| Calderwood, Jessica  | U   | 230    | U      | U      | 230    |               |
| Professional Development Grant   | 0   | 300    | 0      | 0      | 300    |               |
| Childsplay, Inc  | U   | 300    | O      | O      | 300    |               |
| Basic Aid  | 0   | 10,950 | 25,550 | 0      | 36,500 |               |
| Working Capital Reserves   | 0   | 0      | 0      | 14,483 | 14,483 | ArtShare      |
| Collins, Kate  | O   | O      | O      | 14,400 | 14,400 | Anonarc       |
| Professional Development Grant   | 0   | 300    | 0      | 0      | 300    |               |
| Conklu, Susan  | · · | 000    | · ·    | Ü      | 000    |               |
| Professional Development Grant   | 0   | 350    | 0      | 0      | 350    |               |
| Cortese, Catherine   | Ŭ   | 000    | · ·    | Ū      | 000    |               |
| Professional Development Grant   | 0   | 150    | 0      | 0      | 150    |               |
| Ecke, Shannon  | ·   |        | · ·    | ŭ      |        |               |
| Professional Development Grant   | 0   | 400    | 0      | 0      | 400    |               |
| Emmons, Alex   |     |        |        |        |        |               |
| Professional Development Grant   | 0   | 350    | 0      | 0      | 350    |               |
| Essential Theatre  |     |        |        |        |        |               |
| Professional Development Grant   | 0   | 300    | 0      | 0      | 300    |               |
| Fredson, Todd  |     |        |        |        |        |               |
| Professional Development Grant   | 0   | 400    | 0      | 0      | 400    |               |
| Hiscox, Elizabyth  |     |        |        |        |        |               |
| Professional Development Grant   | 0   | 150    | 0      | 0      | 150    |               |
| Jones, Douglas   |     |        |        |        |        |               |
| Professional Development Grant   | 0   | 150    | 0      | 0      | 150    |               |
| Kyrene SD, Kyrene de los Ninos Elem School                               |     |        |        |        |        |               |
| Artists in Residence   | 0   | 1,900  | 0      | 0      | 1,900  |               |
| Luehrsen, Sandra   |     |        |        |        |        |               |
| Professional Development Grant   | 0   | 350    | 0      | 0      | 350    |               |
| Manuelito, Eric  |     |        |        |        |        |               |
| Professional Development Grant   | 0   | 250    | 0      | 0      | 250    |               |
| Navarre, Marie   |     |        |        |        |        |               |
| Artist Career Advancement Grant  |     |        |        |        |        |               |
|  | 0   | 750    | 0      | 0      | 750    |               |
| Porter, Laurelann  | 0   | 750    | 0      | 0      | 750    |               |

| Professional Development Grant<br>SPICMACAY   | 0                   | 740                          | 0       | 0       | 740                              |
|---|---------------------|------------------------------|---------|---------|----------------------------------|
| SPICMACAY Fall Events   | 0                   | 2,000                        | 0       | 0       | 2,000                            |
| Sutton, Virginia Professional Development Grant   | 0                   | 200                          | 0       | 0       | 200                              |
| Tempe City Cultural Services  |                     |                              |         |         |                                  |
| General Operating Support Level III (Locals) Tempe Community Chorus   | 0                   | 8,850                        | 20,650  | 0       | 29,500                           |
| General Operating Support Level I   | 0                   | 225                          | 525     | 0       | 750                              |
| Todd, Christopher Professional Development Grant  | 0                   | 350                          | 0       | 0       | 350                              |
| Weston, Wendy   |                     |                              |         |         |                                  |
| Professional Development Grant<br>Zent, Miranda   | 0                   | 300                          | 0       | 0       | 300                              |
| Artist Career Advancement Grant   | 0                   | 633                          | 0       | 0       | 633                              |
| Wickenburg  |                     |                              |         |         |                                  |
| Del E. Webb Center/Performing Arts (Clyde Kuntz)  |                     |                              |         |         |                                  |
| Consultant Services Grant   | 0                   | 700                          | 0       | 0       | 700                              |
| Friends of Music Committee, Inc<br>2004-2005 Free Concert Presentation  | 0                   | 3,150                        | 0       | 0       | 3,150                            |
| Wickenburg Chamber Orchestra  |                     |                              |         |         |                                  |
| General Operating Support Level II Wickenburg Foundation for the Performing Arts  | 0                   | 2,650                        | 6,650   | 0       | 9,300                            |
| Core Mission Support for Season Four  | 0                   | 5,427                        | 0       | 0       | 5,427                            |
| Dance on Tour - Aspen Santa Fe Ballet Wickenburg School District  | 5,000               | 0                            | 0       | 0       | 5,000                            |
| Artist/Teacher Institute Level I  | 946                 | 0                            | 0       | 0       | 946                              |
|   |                     |                              |         |         |                                  |
|   |                     |                              |         |         |                                  |
| TOTAL MARICOPA COUNTY:  | 32,981              | 739,404                      | 793,736 | 181,444 | 1,747,565                        |
| TOTAL MARICOPA COUNTY:  | 32,981              | 739,404                      | 793,736 | 181,444 | 1,747,565                        |
| TOTAL MARICOPA COUNTY:  MOHAVE COUNTY   | 32,981              | 739,404                      | 793,736 | 181,444 | 1,747,565                        |
| MOHAVE COUNTY   | 32,981              | 739,404                      | 793,736 | 181,444 | 1,747,565                        |
| MOHAVE COUNTY  Bullhead City  Mohave Community College, Bullhead City Campus  |                     |                              |         |         |                                  |
| MOHAVE COUNTY  Bullhead City  | 32,981              | 739,404                      | 793,736 | 181,444 | 1,747,565<br>2,250               |
| MOHAVE COUNTY  Bullhead City  Mohave Community College, Bullhead City Campus  |                     |                              |         |         |                                  |
| MOHAVE COUNTY  Bullhead City  Mohave Community College, Bullhead City Campus Artists in the Classroom  Lake Havasu City  Mohave Community College, Lake Havasu Campus   | 0                   | 2,250                        | 0       | 0       | 2,250                            |
| MOHAVE COUNTY  Bullhead City  Mohave Community College, Bullhead City Campus Artists in the Classroom  Lake Havasu City  Mohave Community College, Lake Havasu Campus Dance on Tour   |                     | 2,250<br>0                   |         |         | 2,250<br>5,000                   |
| MOHAVE COUNTY  Bullhead City  Mohave Community College, Bullhead City Campus Artists in the Classroom  Lake Havasu City  Mohave Community College, Lake Havasu Campus   | 0<br>5,000          | 2,250                        | 0       | 0       | 2,250                            |
| MOHAVE COUNTY  Bullhead City  Mohave Community College, Bullhead City Campus Artists in the Classroom  Lake Havasu City  Mohave Community College, Lake Havasu Campus Dance on Tour   | 0<br>5,000          | 2,250<br>0                   | 0       | 0       | 2,250<br>5,000                   |
| MOHAVE COUNTY  Bullhead City  Mohave Community College, Bullhead City Campus     Artists in the Classroom  Lake Havasu City  Mohave Community College, Lake Havasu Campus     Dance on Tour     Performing Arts Series  TOTAL MOHAVE COUNTY:  | 5,000<br>0          | 2,250<br>0<br>2,625          | 0 0 0   | 0 0 0   | 2,250<br>5,000<br>2,625          |
| MOHAVE COUNTY  Bullhead City  Mohave Community College, Bullhead City Campus Artists in the Classroom  Lake Havasu City  Mohave Community College, Lake Havasu Campus Dance on Tour Performing Arts Series  | 5,000<br>0          | 2,250<br>0<br>2,625          | 0 0 0   | 0 0 0   | 2,250<br>5,000<br>2,625          |
| MOHAVE COUNTY  Bullhead City Mohave Community College, Bullhead City Campus Artists in the Classroom  Lake Havasu City Mohave Community College, Lake Havasu Campus Dance on Tour Performing Arts Series  TOTAL MOHAVE COUNTY:  NAVAJO COUNTY  Fort Apache  | 5,000<br>0          | 2,250<br>0<br>2,625          | 0 0 0   | 0 0 0   | 2,250<br>5,000<br>2,625          |
| MOHAVE COUNTY  Bullhead City  Mohave Community College, Bullhead City Campus     Artists in the Classroom  Lake Havasu City  Mohave Community College, Lake Havasu Campus     Dance on Tour     Performing Arts Series  TOTAL MOHAVE COUNTY:  NAVAJO COUNTY  Fort Apache  Nohwike' Bagowa, White Mountain Apache Cultural Center  | 5,000<br>0<br>5,000 | 2,250<br>0<br>2,625<br>4,875 | 0 0 0   | 0 0 0   | 2,250<br>5,000<br>2,625<br>9,875 |
| MOHAVE COUNTY  Bullhead City Mohave Community College, Bullhead City Campus Artists in the Classroom  Lake Havasu City Mohave Community College, Lake Havasu Campus Dance on Tour Performing Arts Series  TOTAL MOHAVE COUNTY:  NAVAJO COUNTY  Fort Apache  | 5,000<br>0          | 2,250<br>0<br>2,625          | 0 0 0   | 0 0 0   | 2,250<br>5,000<br>2,625          |
| MOHAVE COUNTY  Bullhead City Mohave Community College, Bullhead City Campus Artists in the Classroom  Lake Havasu City Mohave Community College, Lake Havasu Campus Dance on Tour Performing Arts Series  TOTAL MOHAVE COUNTY:  NAVAJO COUNTY  Fort Apache Nohwike' Bagowa, White Mountain Apache Cultural Center Ndee Arts: Apache Arts Demonstrations Tribal Museums              | 5,000<br>0<br>5,000 | 2,250<br>0<br>2,625<br>4,875 | 0 0 0   | 0 0 0   | 2,250<br>5,000<br>2,625<br>9,875 |
| MOHAVE COUNTY  Bullhead City Mohave Community College, Bullhead City Campus Artists in the Classroom  Lake Havasu City Mohave Community College, Lake Havasu Campus Dance on Tour Performing Arts Series  TOTAL MOHAVE COUNTY:  NAVAJO COUNTY  Fort Apache Nohwike' Bagowa, White Mountain Apache Cultural Center Ndee Arts: Apache Arts Demonstrations Tribal Museums  Second Mesa | 5,000<br>0<br>5,000 | 2,250<br>0<br>2,625<br>4,875 | 0 0 0   | 0 0 0   | 2,250<br>5,000<br>2,625<br>9,875 |
| MOHAVE COUNTY  Bullhead City Mohave Community College, Bullhead City Campus Artists in the Classroom  Lake Havasu City Mohave Community College, Lake Havasu Campus Dance on Tour Performing Arts Series  TOTAL MOHAVE COUNTY:  NAVAJO COUNTY  Fort Apache Nohwike' Bagowa, White Mountain Apache Cultural Center Ndee Arts: Apache Arts Demonstrations Tribal Museums              | 5,000<br>0<br>5,000 | 2,250<br>0<br>2,625<br>4,875 | 0 0 0   | 0 0 0   | 2,250<br>5,000<br>2,625<br>9,875 |

| Show Low   |        |       |        |       |        |          |
|--|--------|-------|--------|-------|--------|----------|
| Scott, Shelly Professional Development Grant                             | 0      | 400   | 0      | 0     | 400    |          |
| Show Low Recreation Services Show Low D.E.A.L.'s Hip Hop Happening       | 0      | 1,120 | 0      | 0     | 1,120  |          |
| Show Low SD, Show Low Primary School  Mountain Kids on the Move          | 0      | 2,000 | 0      | 0     | 2,000  |          |
| Silver Creek Regional Symphony, Inc<br>General Operating Support Level I | 0      | 249   | 581    | 0     | 830    |          |
|  |        |       |        |       |        | _        |
| TOTAL NAVAJO COUNTY:   | 16,500 | 4,519 | 581    | 0     | 21,600 | -        |
| PIMA COUNTY  |        |       |        |       |        |          |
| Ajo  |        |       |        |       |        |          |
| Ajo Council for the Fine Arts<br>Ajo's 150th Big Birthday Bash           | 4,907  | 0     | 0      | 0     | 4,907  |          |
| Green Valley   |        |       |        |       |        |          |
| Green Valley Concert Association 2004-2005 Concert Series                | 0      | 3,000 | 0      | 0     | 3,000  |          |
| Green Valley Recreation, Inc   |        |       |        |       | •      |          |
| Tucson Symphony - Green Valley Concert Series Smith, Thelma              | 0      | 3,750 | 0      | 0     | 3,750  |          |
| Professional Development Grant   | 0      | 350   | 0      | 0     | 350    |          |
| Marana   |        |       |        |       |        |          |
| Marana Arts Council<br>Locals Development                                | 0      | 1,800 | 4,200  | 0     | 6,000  |          |
| Tucson   |        |       |        |       |        |          |
| Amphitheatre USD, Lulu Walker Elem School Child Created Operas           | 0      | 1,600 | 0      | 0     | 1,600  |          |
| Arizona Designer Craftsmen   |        | •     |        |       | •      |          |
| ADC Workshop/Talleres 2004-2005<br>Arizona Early Music Society, Inc      | 0      | 2,800 | 0      | 0     | 2,800  |          |
| Early Music Concert Series<br>Arizona Friends of Chamber Music           | 0      | 3,825 | 0      | 0     | 3,825  |          |
| Tucson Winter Chamber Music Festival                                     | 0      | 3,500 | 0      | 0     | 3,500  |          |
| Arizona Jazz Academy General Operating Support Level I                   | 0      | 1,350 | 3,150  | 0     | 4,500  |          |
| Guest Artist Series<br>Arizona Media Arts Center                         | 0      | 1,925 | 0      | 0     | 1,925  |          |
| 2005 Arizona International Film Festival                                 | 0      | 3,000 | 0      | 0     | 3,000  |          |
| Arizona Theatre Company Basic Aid  | 0      | 0     | 75,787 | 0     | 75,787 |          |
| Working Capital Reserves   | 0      | 0     | 0      | 8,000 |        | ArtShare |
| Arts for All, Inc<br>General Operating Support Level III                 | 0      | 0     | 23,000 | 0     | 23,000 |          |
| Arts for All, Inc. (Clyde Kunz) Consultant Services Grant                | 0      | 700   | 0      | 0     | 700    |          |
| ArtsReach General Operating Support Level II                             | 0      | 2,300 | 5,368  | 0     | 7,668  |          |
| Ballet Arts Foundation   |        |       |        |       |        |          |
| Guest Artists for Giselle<br>Banks, Ojeya                                | 0      | 3,400 | 0      | 0     | 3,400  |          |

| Professional Development Grant   | 0                | 450                                       | 0                          | 0                | 450  |           |
|--|------------------|---|----------------------------|------------------|--|-----------|
| Bonin, Glenda  |                  |   |                            |                  |  |           |
| Professional Development Grant   | 0                | 200                                       | 0                          | 0                | 200  |           |
| Borderlands Theater  | _                |   |                            | _                |  |           |
| General Operating Support Level III  | 0                | 0   | 12,220                     | 0                | 12,220                                     |           |
| Professional Development Grant   | 0                | 350                                       | 0                          | 0                | 350  |           |
| Understanding Participation Phase III  | 0                | 0   | 0                          | 5,000            | 5,000                                      | Wallace   |
| Brock, Geoffrey  | _                |   |                            | _                |  |           |
| Artist Project Award   | 0                | 5,000                                     | 0                          | 0                | 5,000                                      |           |
| Brown, Shermayne   | •                | 000                                       | •                          |                  | 000  |           |
| Professional Development Grant   | 0                | 200                                       | 0                          | 0                | 200  |           |
| Catalina Chamber Orchestra   | 0                |   | 1 201                      | 0                | 1.050                                      |           |
| General Operating Support Level I  | 0                | 557                                       | 1,301                      | 0                | 1,858                                      |           |
| Sounds of Southern Arizona   | 0                | 1,100                                     | 0                          | 0                | 1,100                                      |           |
| Chamber Music PLUS, Inc  | 0                | 775                                       | 1.010                      | 0                | 2 505                                      |           |
| General Operating Support Level I  | 0                | 775                                       | 1,810                      | 0                | 2,585                                      |           |
| Parallel Portraits and The Family Discovery Series   | 0                | 3,300                                     | 0                          | 0                | 3,300                                      |           |
| Chax Press   | 0                | 1 505                                     | 0                          | 0                | 1 ГОГ                                      |           |
| Chax Press Artist's Book   | 0                | 1,585                                     | 0                          | 0                | 1,585                                      |           |
| Chax Press Readings  | 0                | 1,650                                     | 0                          | 0                | 1,650                                      |           |
| Child-Parent Centers, Inc  | 0                | 2.070                                     | 0                          | 0                | 20/0                                       |           |
| Life Learning Partnership  | 0                | 2,860                                     | 0                          | 0                | 2,860                                      |           |
| Cultural Exchange Council of Tucson, Inc   | 0                | 2.075                                     | 0                          | 0                | 2.075                                      |           |
| Tucson Meet Yourself Festival  | 0                | 2,975                                     | 0                          | 0                | 2,975                                      |           |
| Dacre, Chris   | 0                | 200                                       | 0                          | 0                | 200  |           |
| Professional Development Grant   | 0                | 300                                       | 0                          | 0                | 300  |           |
| Desert Bluegrass Association   | 0                | 2 200                                     | 0                          | 0                | 2 200                                      |           |
| 5th Annual Tucson Bluegrass Festival   | 0                | 2,200                                     | 0                          | 0                | 2,200                                      |           |
| Dinnerware Contemporary Art Gallery  | 0                | 2 212                                     | E 20E                      | 0                | 7 707                                      |           |
| General Operating Support Level II   | 0                | 2,312                                     | 5,395                      | 0                | 7,707                                      |           |
| Drawing Studio, The  | 0                | 2.050                                     | 4.450                      | 0                | 0.500                                      |           |
| General Operating Support Level II The Art of Summer III and IV  | 0                | 2,850                                     | 6,650                      | 0                | 9,500                                      |           |
|  | 0<br>0           | 2,100                                     | 0                          | 0<br>1,500       | 2,100<br>1,500                             | 14/0//000 |
| Understanding Participation Phase I Eisele, Kimi   | U                | 0   | 0                          | 1,300            | 1,300                                      | Wallace   |
| Professional Development Grant   | 0                | 200                                       | 0                          | 0                | 200  |           |
| Eldon, Kim   | U                | 200                                       | U                          | U                | 200  |           |
| Professional Development Grant   | 0                | 250                                       | 0                          | 0                | 250  |           |
| Foundation for Creative Broadcasting   | U                | 230                                       | U                          | U                | 230  |           |
| General Operating Support Level III  | 0                | 7,200                                     | 16,800                     | 0                | 24,000                                     |           |
| Frey, Jeremy   | U                | 7,200                                     | 10,000                     | U                | 24,000                                     |           |
| Professional Development Grant   | 0                | 200                                       | 0                          | 0                | 200  |           |
| FUNHOUSE movement theater  | O                | 200                                       | O                          | O                | 200  |           |
| General Operating Support Level I  | 0                | 1,060                                     | 2,473                      | 0                | 3,533                                      |           |
| Gloria F Ross Center for Tapestry Studies, Inc   | O                | 1,000                                     | 2,475                      | O                | 0,000                                      |           |
| Navajo Weaving Now! A Symposium and Weavers' Gathering   | 0                | 3,150                                     | 0                          | 0                | 3,150                                      |           |
| Greater Oro Valley Arts Council  | O                | 5,150                                     | O                          | O                | 3,130                                      |           |
| Locals Development   |                  |   | F 0F0                      | 0                | 8,500                                      |           |
|  | Λ                | 2 550                                     |                            |                  |  |           |
| Musicians in the Classroom   | 0                | 2,550<br>1,800                            | 5,950<br>0                 | 0                |  |           |
| Musicians in the Classroom  Hermosa Montessori Charter School  | 0                | 2,550<br>1,800                            | 5,950<br>0                 | 0                | 1,800                                      |           |
| Hermosa Montessori Charter School  | 0                | 1,800                                     | 0                          | 0                | 1,800                                      |           |
| Hermosa Montessori Charter School<br>Kolam/Quilt Project   |                  |   | •                          |                  |  |           |
| Hermosa Montessori Charter School<br>Kolam/Quilt Project<br>In Concert! Music Association  | 0                | 1,800<br>2,330                            | 0                          | 0                | 1,800<br>2,330                             |           |
| Hermosa Montessori Charter School<br>Kolam/Quilt Project<br>In Concert! Music Association<br>Global Rhythms  | 0                | 1,800                                     | 0                          | 0                | 1,800                                      |           |
| Hermosa Montessori Charter School<br>Kolam/Quilt Project<br>In Concert! Music Association<br>Global Rhythms<br>Instituto Cultural Mexicano de Tucson   | 0 0              | 1,800<br>2,330<br>2,750                   | 0 0                        | 0 0              | 1,800<br>2,330<br>2,750                    |           |
| Hermosa Montessori Charter School Kolam/Quilt Project In Concert! Music Association Global Rhythms Instituto Cultural Mexicano de Tucson Dia de los Muertos Festival and Exhibit   | 0                | 1,800<br>2,330                            | 0                          | 0                | 1,800<br>2,330                             |           |
| Hermosa Montessori Charter School Kolam/Quilt Project In Concert! Music Association Global Rhythms Instituto Cultural Mexicano de Tucson Dia de los Muertos Festival and Exhibit Invisible Theatre   | 0<br>0<br>0      | 1,800<br>2,330<br>2,750<br>1,800          | 0 0 0                      | 0<br>0<br>0      | 1,800<br>2,330<br>2,750<br>1,800           |           |
| Hermosa Montessori Charter School Kolam/Quilt Project In Concert! Music Association Global Rhythms Instituto Cultural Mexicano de Tucson Dia de los Muertos Festival and Exhibit Invisible Theatre General Operating Support Level III             | 0 0              | 1,800<br>2,330<br>2,750                   | 0 0                        | 0 0              | 1,800<br>2,330<br>2,750                    |           |
| Hermosa Montessori Charter School Kolam/Quilt Project In Concert! Music Association Global Rhythms Instituto Cultural Mexicano de Tucson Dia de los Muertos Festival and Exhibit Invisible Theatre General Operating Support Level III Itzaboutime | 0<br>0<br>0<br>0 | 1,800<br>2,330<br>2,750<br>1,800<br>4,368 | 0<br>0<br>0<br>0<br>10,192 | 0<br>0<br>0<br>0 | 1,800<br>2,330<br>2,750<br>1,800<br>14,560 |           |
| Hermosa Montessori Charter School Kolam/Quilt Project In Concert! Music Association Global Rhythms Instituto Cultural Mexicano de Tucson Dia de los Muertos Festival and Exhibit Invisible Theatre General Operating Support Level III             | 0<br>0<br>0      | 1,800<br>2,330<br>2,750<br>1,800          | 0 0 0                      | 0<br>0<br>0      | 1,800<br>2,330<br>2,750<br>1,800           |           |

| Professional Development Grant                              | 0     | 300          | 0     | 0 | 300    |
|---|-------|--------------|-------|---|--------|
| Knipe, Fred O   | 0     | 220          | 0     | 0 | 222    |
| Professional Development Grant<br>Kore Press                | 0     | 230          | 0     | 0 | 230    |
| Professional Development Grant                              | 0     | 400          | 0     | 0 | 400    |
| Lamberton, Ken  | Ü     | 100          | Ü     | Ŭ | 100    |
| Artist Project Award  | 0     | 5,000        | 0     | 0 | 5,000  |
| Professional Development Grant                              | 0     | 300          | 0     | 0 | 300    |
| Lewis, Dave   |       |              |       |   |        |
| Artist Project Award  | 0     | 5,000        | 0     | 0 | 5,000  |
| Live Theatre Workshop                                       | 0     | 1 / 50       | 2.050 | 0 | F F00  |
| General Operating Support Level II  Lodato, Victor          | 0     | 1,650        | 3,850 | 0 | 5,500  |
| Professional Development Grant                              | 0     | 405          | 0     | 0 | 405    |
| Manley, Jason   | Ü     | 100          | · ·   | O | 100    |
| Professional Development Grant                              | 0     | 450          | 0     | 0 | 450    |
| Marana Unified School District                              |       |              |       |   |        |
| Art Smart Elementary Education Project Phase II             | 0     | 1,260        | 0     | 0 | 1,260  |
| Marana USD, Quail Run Elem School                           |       |              |       |   |        |
| Fun With Form   | 0     | 1,200        | 0     | 0 | 1,200  |
| Marana USD, Twin Peaks Elem School                          |       |              |       |   |        |
| Interpreting the World Around Us Through                    | 0     | 2 000        | 0     | 0 | 2.000  |
| Drawing and Painting<br>Mitchell, Marianne                  | 0     | 2,000        | 0     | 0 | 2,000  |
| Professional Development Grant                              | 0     | 200          | 0     | 0 | 200    |
| Museum of Contemporary Art                                  | Ü     | 200          | · ·   | O | 200    |
| General Operating Support Level II                          | 0     | 2,400        | 5,600 | 0 | 8,000  |
| NEW ARTiculations Dance Theatre                             |       |              |       |   |        |
| General Operating Support Level I                           | 0     | 433          | 1,011 | 0 | 1,444  |
| Guest Artist Series   | 0     | 2,550        | 0     | 0 | 2,550  |
| Ocotillo Literary Endeavors, Inc dba Tucson Poetry Festival | •     | 0.000        | •     | 0 | 0.000  |
| Tucson Poetry Festival XXIII                                | 0     | 3,000        | 0     | 0 | 3,000  |
| Odaiko Sonora<br>SoAz Taiko 2005!                           | 1,800 | 0            | 0     | 0 | 1,800  |
| Old Pueblo Playwrights                                      | 1,000 | U            | U     | U | 1,000  |
| 2005 New Play Festival                                      | 0     | 750          | 0     | 0 | 750    |
| Omari, Evelyn   |       |              |       |   |        |
| Professional Development Grant                              | 0     | 400          | 0     | 0 | 400    |
| Opening Minds Through the Arts (Patricia Bjorhovde)         |       |              |       |   |        |
| Consultant Services Grant                                   | 0     | 700          | 0     | 0 | 700    |
| O-T-O Dance   | •     | 4 004        | 0.000 | 0 | 4 400  |
| General Operating Support Level I                           | 0     | 1,321<br>200 | 3,082 | 0 | 4,403  |
| Professional Development Grant Pan Left Productions         | 0     | 200          | 0     | 0 | 200    |
| General Operating Support Level II                          | 0     | 2,170        | 5,064 | 0 | 7,234  |
| Peterson, Hilary  | Ü     | 2,           | 0,001 | Ŭ | 7,201  |
| Professional Development Grant                              | 0     | 200          | 0     | 0 | 200    |
| Petrovich, Lucy   |       |              |       |   |        |
| Artist Project Award  | 0     | 5,000        | 0     | 0 | 5,000  |
| Pima Community College Foundation/Pima Press                | 0     | 1 204        | 0     | 0 | 1 00 4 |
| A Gathering of Years: An Anthology of Poems about Aging     | 0     | 1,204        | 0     | 0 | 1,204  |
| POG Poetry in Action  | 0     | 1,093        | 0     | 0 | 1,093  |
| Raices Taller 222 Art Gallery & Workshop                    | U     | 1,073        | U     | U | 1,073  |
| General Operating Support Level I                           | 0     | 225          | 525   | 0 | 750    |
| Rerick, Michael   | -     | -            |       |   |        |
| Professional Development Grant                              | 0     | 400          | 0     | 0 | 400    |
| Reveille Gay Men's Chorus                                   |       |              |       |   |        |
| General Operating Support Level I                           | 0     | 556          | 1,299 | 0 | 1, 855 |
| Romero, Elaine  |       |              |       |   |        |

| Professional Development Grant  | 0     | 325    | 0      | 0      | 325    |            |
|---|-------|--------|--------|--------|--------|------------|
| Rosen, Tammy  | 0     | 200    | 0      | 0      | 200    |            |
| Professional Development Grant<br>Scally, Gwyneth                             | 0     | 300    | 0      | 0      | 300    |            |
| Professional Development Grant  | 0     | 500    | 0      | 0      | 500    |            |
| Schnarr, Charles  | · ·   |        | · ·    | · ·    |        |            |
| Professional Development Grant  | 0     | 150    | 0      | 0      | 150    |            |
| Shames, Germaine  |       |        |        |        |        |            |
| Artist Career Advancement Grant   | 0     | 750    | 0      | 0      | 750    |            |
| Sheehan, Aurelie  | 0     | E 000  | 0      | 0      | E 000  |            |
| Artist Project Award<br>Shenal, Martina                                       | 0     | 5,000  | 0      | 0      | 5,000  |            |
| Professional Development Grant  | 0     | 350    | 0      | 0      | 350    |            |
| Simner, Janni Lee   | · ·   | 000    | · ·    | Ü      | 000    |            |
| Professional Development Grant  | 0     | 250    | 0      | 0      | 250    |            |
| Sons of Orpheus   |       |        |        |        |        |            |
| General Operating Support Level I   | 0     | 1,350  | 3,150  | 0      | 4,500  |            |
| Sotto, Theresa  | 0     | 150    | 0      | 0      | 150    |            |
| Professional Development Grant  | 0     | 150    | 0      | 0      | 150    |            |
| Southern Arizona Blues and Heritage Foundation                                | 0     | 1 275  | 0      | 0      | 1 275  |            |
| 2nd Annual Blues and Heritage Festival<br>Southern Arizona Symphony Orchestra | 0     | 1,375  | 0      | 0      | 1,375  |            |
| Chorus and Orchestra for SASO   | 0     | 750    | 0      | 0      | 750    |            |
| General Operating Support Level I   | 0     | 392    | 914    | 0      | 1,306  |            |
| Stewart, Jennifer J.  | · ·   | 0,2    | 7.1    | Ū      | 1,000  |            |
| Artist Career Advancement Grant   | 0     | 530    | 0      | 0      | 530    |            |
| Sunnyside USD, Sunnyside and Desert View High Schools                         |       |        |        |        |        |            |
| Haydn's World and a Lifetime for Orchestra Playing                            | 0     | 1,750  | 0      | 0      | 1,750  |            |
| Thaler, Carol   |       |        | _      | _      |        |            |
| Professional Development Grant  | 0     | 400    | 0      | 0      | 400    |            |
| Tracey-Lopez, Ann   | 0     | 400    | 0      | 0      | 400    |            |
| Professional Development Grant<br>Tucson Arizona Boys Chorus                  | 0     | 400    | 0      | 0      | 400    |            |
| General Operating Support Level III   | 0     | 7,200  | 16,800 | 0      | 24,000 |            |
| Working Capital Reserves  | 0     | 0      | 0      | 7,261  |        | ArtShare   |
| Tucson Art Theatre  | · ·   | ŭ      | · ·    | 7,201  | 7,201  | rinteriare |
| Sudden Opportunity Grant  | 0     | 1,000  | 0      | 0      | 1,000  |            |
| Tucson Arts Coalition   |       |        |        |        |        |            |
| Tucson Warehouse Arts Festival  | 750   | 0      | 0      | 0      | 750    |            |
| Tucson Blues Society  |       |        |        |        |        |            |
| 20th Annual Tucson Blues Week & Festival                                      | 0     | 3,150  | 0      | 0      | 3,150  |            |
| Takin' It To The Streets  | 0     | 3,150  | 0      | 0      | 3,150  |            |
| Tucson Children's Museum<br>Festivals of Light                                | 0     | 850    | 0      | 0      | 850    |            |
| General Operating Support Level II  | 0     | 2,400  | 5,600  | 0<br>0 | 8,000  |            |
| Tucson Cinema Foundation  | U     | 2,400  | 5,000  | U      | 0,000  |            |
| The World of Ray: The Humanist Masterpieces                                   |       |        |        |        |        |            |
| of Satyajit Ray   | 0     | 1,371  | 0      | 0      | 1,371  |            |
| Tucson International Mariachi Conference                                      |       | •      |        |        | ,      |            |
| Fiesta de Garibaldi   | 3,000 | 0      | 0      | 0      | 3,000  |            |
| Tucson Jazz Society   |       |        |        |        |        |            |
| General Operating Support Level III   | 0     | 2,387  | 5,570  | 0      | 7,957  |            |
| Tucson Jewish Community Center  | •     | 0.075  | •      | 0      | 0.075  |            |
| 2005 Tucson Jewish Film Festival  | 0     | 2,975  | 0      | 0      | 2,975  |            |
| Tucson Juneteenth Festival Committee Juneteenth Festival 2005                 | 0     | 3,000  | 0      | 0      | 3,000  |            |
| Tucson Kitchen Musicians' Association   | U     | 3,000  | U      | U      | 3,000  |            |
| 20th Annual Tucson Folk Festival  | 0     | 2,975  | 0      | 0      | 2,975  |            |
| Tucson Museum of Art  | J     | 2,770  | J      | J      | 2,710  |            |
| Basic Aid   | 0     | 11,644 | 27,168 | 0      | 38,812 |            |
|   |       |        |        |        |        |            |

| Professional Development Grant                         | 0     | 300    | 0      | 0     | 300    |          |
|--|-------|--------|--------|-------|--------|----------|
| Working Capital Reserves                               | 0     | 0      | 0      | 8,000 | 8,000  | ArtShare |
| Tucson Philharmonia Youth Orchestra                    |       |        |        |       |        |          |
| General Operating Support Level I                      | 0     | 1,230  | 2,871  | 0     | 4,101  |          |
| Tucson Pima Arts Council                               |       |        |        |       |        |          |
| Family Arts Festival                                   | 3,150 | 0      | 0      | 0     | 3,150  |          |
| Locals Aid   | 0     | 10,950 | 25,550 | 0     | 36,500 |          |
| Tucson Pops Orchestra                                  |       |        |        |       |        |          |
| General Operating Support Level I                      | 0     | 1,500  | 3,500  | 0     | 5,000  |          |
| Tucson Regional Ballet                                 |       |        |        |       |        |          |
| A Southwest Nutcracker                                 | 0     | 4,250  | 0      | 0     | 4,250  |          |
| General Operating Support Level I                      | 0     | 570    | 1,330  | 0     | 1,900  |          |
| Les Sylphides  | 0     | 1,650  | 0      | 0     | 1,650  |          |
| Tucson Symphony Orchestra                              |       |        |        |       |        |          |
| Basic Aid  | 0     | 18,117 | 42,273 | 0     | 60,390 |          |
| Working Capital Reserves                               | 0     | 0      | 0      | 8,000 | 8,000  | ArtShare |
| Tucson Unif. School District                           |       |        |        |       |        |          |
| Professional Development Grant                         | 0     | 350    | 0      | 0     | 350    |          |
| Tucson USD Fine Arts                                   |       |        |        |       |        |          |
| Opening Minds Through the Arts                         | 0     | 2,475  | 0      | 0     | 2,475  |          |
| Tucson USD, Blenman Elem School                        |       | •      |        |       | •      |          |
| Blenman Diversity Mural Project                        | 0     | 1,600  | 0      | 0     | 1,600  |          |
| Tucson USD, Borton Primary Magnet School               |       | ,      |        |       | ,      |          |
| The Beat Goes On!                                      | 0     | 2,566  | 0      | 0     | 2,566  |          |
| Tucson USD, Cragin Elem School                         | _     | _,     | _      | _     | _,,,,, |          |
| A Different Kind of Hero                               | 0     | 1,315  | 0      | 0     | 1,315  |          |
| Tucson USD, Davidson Elem School                       | Ü     | 1,010  | Ü      | · ·   | 1,010  |          |
| Young People's Introduction to the Chamber Orchestra   | 0     | 1,750  | 0      | 0     | 1,750  |          |
| Tucson USD, Dietz Elem School                          | Ü     | 1,700  | Ü      | · ·   | 1,700  |          |
| Visual Literacy: Art to Story                          | 0     | 2,000  | 0      | 0     | 2,000  |          |
| Tucson USD, Duffy Elem School                          | Ü     | 2,000  | Ü      | · ·   | 2,000  |          |
| Historical Look at Dance Through 50 Years of Education | 0     | 2,500  | 0      | 0     | 2,500  |          |
| Tucson USD, Lineweaver Elem School                     | Ū     | 2,500  | O      | O     | 2,500  |          |
| Ever the Blues - Jazz in our Steps                     | 0     | 2,000  | 0      | 0     | 2,000  |          |
| Tucson USD, Maxwell Middle School                      | O     | 2,000  | O      | O     | 2,000  |          |
| Developing String Instrument Techniques                | 0     | 1,750  | 0      | 0     | 1,750  |          |
| Tucson USD, Miller School                              | U     | 1,730  | O      | O     | 1,730  |          |
| Imagination and Movement                               | 0     | 3,000  | 0      | 0     | 3,000  |          |
| Tucson USD, Ochoa Elem School                          | U     | 3,000  | U      | U     | 3,000  |          |
| Our Ochoa School Community Mural                       | 0     | 2,000  | 0      | 0     | 2,000  |          |
| Tucson USD, Pistor Middle School                       | U     | 2,000  | U      | U     | 2,000  |          |
| Paper Making and Bookbinding                           | 0     | 2,000  | 0      | 0     | 2,000  |          |
| Tucson USD, Pueblo Gardens Elem School                 | U     | 2,000  | U      | U     | 2,000  |          |
| Drawing on Ourselves                                   | 0     | 2,000  | 0      | 0     | 2,000  | EV04     |
| Tucson USD, Rogers Elem School                         | U     | 2,000  | U      | U     | 2,000  | F 1 U4   |
| A Journey to West Africa                               | 0     | 2,492  | 0      | 0     | 2,492  |          |
| •  | U     | 2,492  | U      | U     | 2,492  |          |
| Tucson USD, Sam Hughes Elem School                     | 0     | 1 5 40 | 0      | 0     | 1 5 40 |          |
| Singin' the Mathematics Blues                          | 0     | 1,540  | 0      | 0     | 1,540  |          |
| Tucson Visiting Artist Consortium                      | 0     | 2 125  | 0      | 0     | 2 125  |          |
| Artists and Scholars Speaking in Arizona II            | 0     | 2,125  | 0      | 0     | 2,125  |          |
| Tucson Writers' Project                                | 0     | 2.000  | 0      | 0     | 2.000  |          |
| Inside/Out   | 0     | 2,000  | 0      | 0     | 2,000  |          |
| Tucson-Almaty Sister Cities Committee                  | •     | 4 000  | •      | •     | 4 000  |          |
| Sudden Opportunity Grant                               | 0     | 1,000  | 0      | 0     | 1,000  |          |
| UA Arizona State Museum                                | •     | 0.400  | •      |       | 0.400  |          |
| The Art of Navajo Weaving                              | 0     | 3,400  | 0      | 0     | 3,400  |          |
| UA Art Dept, Joseph Gross Gallery                      | •     | 4 700  | •      | •     | 4 700  |          |
| Consumption: John Hitchcock                            | 0     | 1,700  | 0      | 0     | 1,700  |          |
| UA College of Fine Arts                                | _     |        | _      | _     |        |          |
| Burning Issues for Teaching Artists Workshop           | 0     | 750    | 0      | 0     | 750    |          |
|  |       |        |        |       |        |          |

| TOTAL PINAL COUNTY:  | 0      | 7,625   | 0       | 760    | 8,385   |             |
|--|--------|---------|---------|--------|---------|-------------|
| Gold Canyon  Gold Canyon Arts Council  Canyon Sounds                                       | 0      | 3,000   | 0       | 0      | 3,000   | _           |
| Coolidge Central Arizona College Visiting Writers Series                                   | 0      | 750     | 0       | 0      | 750     |             |
| Pinal County Fine Arts Council Arts in the Desert  | 0      | 3,375   | 0       | 0      | 3,375   |             |
| Debra Stevens-Childsplay   | 0      | 0       | 0       | 760    | 760     | RICO/ArtSha |
| Casa Grande Casa Grande Public Library Planning and Development Grant Casa Grande, City of | 0      | 500     | 0       | 0      | 500     |             |
| PINAL COUNTY   |        |         |         |        |         |             |
| TOTAL PIMA COUNTY:   | 15,407 | 310,187 | 343,470 | 37,761 | 706,825 | _<br>_      |
| ZUZI! Dance Company, Theater and Arts Lab<br>General Operating Support Level II            | 0      | 2,400   | 5,600   | 0      | 8,000   |             |
| Zorrilla Tessler, Eva<br>Artist Project Award  | 0      | 5,000   | 0       | 0      | 5,000   |             |
| Zakin, Susan<br>Artist Project Award   | 0      | 5,000   | 0       | 0      | 5,000   |             |
| World Community of Arts La Leyenda De El Tiradito 2004                                     | 0      | 1,500   | 0       | 0      | 1,500   |             |
| WomanKraft General Operating Support Level I   | 0      | 758     | 1,767   | 0      | 2,525   |             |
| Wingspan FilmFest  | 0      | 2,800   | 0       | 0      | 2,800   |             |
| Professional Development Grant   | 0      | 275     | 0       | 0      | 275     |             |
| Waila Festival<br>Warmbrand, Ted   | 1,800  | 0       | 0       | 0      | 1,800   |             |
| Professional Development Grant<br>Waila Festival Committee                                 | 0      | 200     | 0       | 0      | 200     |             |
| Artist Teacher Training Residencies<br>Wagner, Kathryn                                     | 0      | 4,500   | 0       | 0      | 4,500   |             |
| World War II Intergenerational Project VSA arts of Arizona                                 | 0      | 2,000   | 0       | 0      | 2,000   | RICO        |
| Voices: Community Stories Past and Present, Inc<br>General Operating Support Level II      | 0      | 2,850   | 6,650   | 0      | 9,500   |             |
| Villalobos, Blanca Professional Development Grant  | 0      | 550     | 0       | 0      | 550     |             |
| UA Uapresents Community Engagement Project   | 0      | 5,706   | 0       | 0      | 5706    |             |
| Sonora Review Issues 47 and 48   | 0      | 1,400   | 0       | 0      | 1,400   |             |
| Visiting Poets and Writers Reading and Lecture Series UA Sonora Review                     | 0      | 3,825   | 0       | 0      | 3,825   |             |

### **SANTA CRUZ COUNTY**

| SANTA CRUZ COUNTT  |       |                |            |        |                 |    |
|--|-------|----------------|------------|--------|-----------------|----|
| Nogales  |       |                |            |        |                 |    |
| Patrons of the Arts/Hilltop Gallery                                |       |                |            |        |                 |    |
| General Operating Support Level I                                  | 0     | 500            | 1,167      | 0      | 1,667           |    |
| Santa Cruz County Young Audiences                                  | 0     | 4.105          | 0          | 0      | 4.405           |    |
| ART - It Does The Mind Good<br>General Operating Support Level II  | 0     | 4,125<br>3,000 | 0<br>7,000 | 0<br>0 | 4,125<br>10,000 |    |
|  | U     | 3,000          | 7,000      | U      | 10,000          |    |
| Patagonia  |       |                |            |        |                 |    |
| Patagonia Creative Arts Association                                | 0     | 1 700          | 4 1 / 1    | 0      | F 044           |    |
| General Operating Support Level I                                  | 0     | 1,783          | 4,161      | 0      | 5,944           |    |
| Tubac  |       |                |            |        |                 |    |
| Santa Cruz Valley Art Association, Inc                             | •     | •              | 44.070     |        | 44.070          |    |
| General Operating Support Level III                                | 0     | 0              | 14,878     | 0      | 14,878          |    |
| TOTAL SANTA CRUZ COUNTY:   | 0     | 9,408          | 27,206     | 0      | 36,614          |    |
| TOTAL SANTA GROZ GOGNITI.  | U     | 7,100          | 21,200     | 0      | 30,014          |    |
| VAVADAL COLINITY   |       |                |            |        |                 |    |
| YAVAPAI COUNTY   |       |                |            |        |                 |    |
| Cornville  |       |                |            |        |                 |    |
| Cottonwood School District   |       |                |            |        |                 |    |
| Artist/Teacher Institute Level II                                  | 3,710 | 0              | 0          | 0      | 3,710           |    |
| Cottonwood   |       |                |            |        |                 |    |
| Center for Creative Education                                      |       |                |            |        |                 |    |
| Players for the Planet   | 0     | 1,000          | 0          | 0      | 1,000           |    |
| Cottonwood-Oak Creek SD, Tavasci Elem School                       |       |                | _          |        |                 |    |
| Clay and Mosiac Tile of Biodiversity and Symbiosis                 | 0     | 1,600          | 0          | 0      | 1,600           |    |
| Verde Valley Concert Association General Operating Support Level I | 0     | 1,071          | 2,500      | 0      | 3,571           |    |
| Professional Development Grant                                     | 0     | 250            | 2,500      | 0      | 250             |    |
| ·  | · ·   | 200            | Ü          | Ŭ      | 200             |    |
| Jerome<br>Mantagraphy Nethan                                       |       |                |            |        |                 |    |
| Montgomery, Nathan Planning and Development Grant                  | 0     | 500            | 0          | 0      | 500             |    |
| Myles, Delisa  | U     | 300            | U          | U      | 500             |    |
| Professional Development Grant                                     | 0     | 250            | 0          | 0      | 250             |    |
| Prescott   |       |                |            |        |                 |    |
| Adult Care Services, Inc   |       |                |            |        |                 |    |
| Treasures from our Past - Mosaics in the Garden                    | 0     | 1,068          | 0          | 0      | 1,068           |    |
| Arizona Classical Theatre  | · ·   | .,000          | · ·        | ŭ      | .,000           |    |
| Arizona Shakespeare Festival                                       | 0     | 2,250          | 0          | 0      | 2,250           |    |
| General Operating Support Level I                                  | 0     | 565            | 1,317      | 0      | 1,882           |    |
| Bishop, Melanie  | •     | 050            |            |        | 050             |    |
| Professional Development Grant                                     | 0     | 250            | 0          | 0      | 250             |    |
| DeHart, Dennis Artist Career Advancement Grant                     | 0     | 750            | 0          | 0      | 750             |    |
| Professional Development Grant                                     | 0     | 400            | 0          | 0      | 400             |    |
| Ford, Deborah  |       |                |            |        |                 |    |
| Artist Career Advancement Grant                                    | 0     | 730            | 0          | 0      | 730             |    |
| Kestrel Schools, Inc   | •     | 0.000          | 0          |        | 0.000           |    |
| The Message Medium   | 0     | 2,000          | 0          | 0      | 2,000 FY0       | )4 |
| M.A.D. Linguist  General Operating Support Level I                 | 0     | 494            | 941        | 0      | 1,435           |    |
| Painted Pony Ranch Charter School                                  | U     | 7/7            | 771        | U      | 1,733           |    |
| Re-Establish Our Arts/Music Program                                | 0     | 2,000          | 0          | 0      | 2,000           |    |
| Phippen Museum (Herb Paine)  |       |                |            |        |                 |    |
|  |       |                |            |        |                 |    |

| Consultant Services Grant                                      | 0      | 412           | 0      | 0 | 412     |
|--|--------|---------------|--------|---|---------|
| Prescott College Alligator Juniper 2005 Issue                  | 0      | 2,500         | 0      | 0 | 2,500   |
| Prescott Fine Arts Association                                 |        |               | _      | _ |         |
| Acting and Directing in Community Theatre Workshops            | 0      | 600           | 0      | 0 | 600     |
| General Operating Support Level III                            | 0      | 0             | 11,219 | 0 | 11,219  |
| Ruby, Jay  | 0      | 200           | 0      | 0 | 200     |
| Professional Development Grant                                 | 0      | 200           | 0      | 0 | 200     |
| Sharlot Hall Museum 17th Annual Arizona Cowboy Poets Gathering | 0      | 4,050         | 0      | Λ | 4,050   |
| Smoki Museum   | U      | 4,030         | U      | 0 | 4,030   |
| General Operating Support Level I                              | 0      | 1,200         | 2,800  | 0 | 4,000   |
| Native American Guest Artist Series                            | 0      | 2,625         | 2,000  | 0 | 2,625   |
| Tsunami on the Square  | O      | 2,023         | O      | U | 2,025   |
| 2004 Festival - Sea of Plenty                                  | 0      | 2,842         | 0      | 0 | 2,842   |
| General Operating Support Level I                              | 0      | 551           | 1,287  | 0 | 1,838   |
| Yavapai College Community Events                               | · ·    | 001           | 1,207  | Ŭ | 1,000   |
| Discovering the World Around Us                                | 0      | 6,688         | 0      | 0 | 6,688   |
| Yavapai College/Prescott College                               |        |               |        |   | •       |
| Meet the Authors   | 0      | 3,600         | 0      | 0 | 3,600   |
| Yavapai Symphony Association, Inc                              |        |               |        |   |         |
| Performing Arts Series – Music                                 | 0      | 5,756         | 0      | 0 | 5,756   |
| Draggett Valley  |        |               |        |   |         |
| Prescott Valley  |        |               |        |   |         |
| Franklin Phonetic Primary School                               | 0      | 1 / 00        | 0      | 0 | 1 (00   |
| Creative Writing Residency                                     | 0      | 1,600         | 0      | 0 | 1,600   |
| Humboldt Unified School District                               | 1 152  | 0             | 0      | 0 | 1 152   |
| Artist/Teacher Institute Level I                               | 1,153  | 0             | 0      | 0 | 1,153   |
| Humboldt USD, Mountain View Elem School                        | 0      | 1,600         | 0      | 0 | 1,600   |
| Creative Writing Residency Prescott Jazz Society               | U      | 1,000         | U      | U | 1,000   |
| Juneteenth Festival and Arts Fair 2005                         | 10,000 | 0             | 0      | 0 | 10,000  |
| Prescott Valley, Town of                                       | 10,000 | U             | U      | U | 10,000  |
| Locals Development   | 0      | 1,800         | 4,200  | 0 | 6,000   |
| ·  | · ·    | 1,000         | 1/200  | Ŭ | 0,000   |
| Sedona   |        |               |        |   |         |
| Chamber Music Sedona   |        |               |        |   |         |
| Arts Link to Tourism and the Economy                           | 7,025  | 0             | 0      | 0 | 7,025   |
| General Operating Support Level III                            | 0      | 0             | 9,796  | 0 | 9,796   |
| Galbavy, Pash  |        |               | _      | _ |         |
| Professional Development Grant                                 | 0      | 100           | 0      | 0 | 100     |
| Sedona Arts and Culture Division, City of                      | •      | 0.000         | 7.000  |   | 40.000  |
| Locals Development   | 0      | 3,000         | 7,000  | 0 | 10,000  |
| Sedona Arts Festival   | 0      | 1 500         | 2 500  | 0 | F 000   |
| General Operating Support Level I                              | 0      | 1,500         | 3,500  | 0 | 5,000   |
| Sedona Charter School  | 0      | 2.000         | 0      | 0 | 2,000   |
| Learning from the Inside Out<br>Sedona Jazz on the Rocks       | 0      | 2,000         | 0      | 0 | 2,000   |
| General Operating Support Level III                            | 0      | 0             | 20,500 | 0 | 20,500  |
| Sedona Jazz on the Rocks/Sedona Arts Festival                  | U      | U             | 20,500 | U | 20,300  |
| Diversified Marketing Campaign                                 | 5,000  | 0             | 0      | 0 | 5,000   |
| Sedona-Oak Creek USD, Big Park Community School                | 3,000  | U             | U      | U | 3,000   |
| Environments and Communities: From Here to Eternity            | 0      | 2,000         | 0      | 0 | 2,000   |
| Sedona-Oak Creek USD, West Sedona Middle School                | O      | 2,000         | O      | O | 2,000   |
| Presidential Election Project                                  | 0      | 1,120         | 0      | 0 | 1,120   |
|  |        | .,.20         |        |   | .,,20   |
| TOTAL YAVAPAI COUNTY:  | 26,888 | <b>60 022</b> | 65,060 | 0 | 152 070 |
| TOTAL TAVALALOUGHTI.   | 20,000 | 60,922        | 00,000 | 0 | 152,870 |

### YUMA COUNTY

| V. | ıma |
|----|-----|
| YI | ıma |

| Arizona Western College                           |        |        |        |   |        |
|---|--------|--------|--------|---|--------|
| Yuma Campus, The Horizons Tour                    | 0      | 3,750  | 0      | 0 | 3,750  |
| Ballet Yuma                                       |        |        |        |   |        |
| 10 Year Gala Anniversary Celebration              | 0      | 1,500  | 0      | 0 | 1,500  |
| General Operating Support Level II                | 0      | 2,550  | 5,950  | 0 | 8,500  |
| Cultural Council of Yuma, Inc                     |        |        |        |   |        |
| Black History Cultural Festival                   | 0      | 2,700  | 0      | 0 | 2,700  |
| Locals Development                                | 10,000 | 0      | 0      | 0 | 10,000 |
| Yuma Arts and Culture Commission                  |        |        |        |   |        |
| Locals Development                                | 0      | 3,000  | 7,000  | 0 | 10,000 |
| Yuma Ballet Theatre and Performing Arts Co, Inc   |        |        |        |   |        |
| General Operating Support Level II                | 0      | 2,550  | 5,950  | 0 | 8,500  |
| Images  | 502    | 1,935  | 0      | 0 | 2,437  |
| Yuma Dance Festival                               | 0      | 2,700  | 0      | 0 | 2,700  |
| Yuma Fine Arts Association                        |        |        |        |   |        |
| Professional Development Grant                    | 0      | 450    | 0      | 0 | 450    |
| Exploring Interfaces Between Visual, Cultural and |        |        |        |   |        |
| Performing Arts                                   | 0      | 1,800  | 0      | 0 | 1,800  |
| General Operating Support Level I                 | 0      | 1,440  | 3,360  | 0 | 4,800  |
| TOTAL YUMA COUNTY:                                | 10,502 | 24,375 | 22,260 | 0 | 57,137 |

| TOTAL COUNTIES: | 143,410 | 1,267,108 | 1,381,633 | 230,121 | 3,022,272 |
|-----------------|---------|-----------|-----------|---------|-----------|

### **STATEWIDE**

| Accessibility<br>Arizona ArtShare                    | 319<br>142         | 0<br>0               | 0                   | 286<br>0          | 605<br>142             | Wallace SWAC  |
|--|--------------------|----------------------|---------------------|-------------------|------------------------|---------------|
| Artist Teacher Institute                             | 2,056              | 0                    | 0                   | 0                 | 2,056                  |               |
| Artist's Register.com                                | 5,000              | 0                    | 0                   | 10,000            | 15,000                 | Local         |
| Bulletin   | 12,574             | 0                    | 0                   | 0                 | 12,574                 |               |
| Information Technology                               | 31,842             | 0                    | 0                   | 9,000             | 40,842                 | Wallace       |
| International Program                                | 1,850              | 0                    | 0                   | 0                 | 1,850                  |               |
| Mid-Size Stabilization Project                       | 0                  | 0                    | 0                   | 16,550            | 16,550                 | ArtShare      |
| National/Regional Affiliations                       | 36,083             | 0                    | 0                   | 0                 | 36,083                 |               |
| Panels   | 15,552             | 0                    | 0                   | 0                 | 15,552                 |               |
| Partnership with Main Street and AZ Dept of Commerce | 750                | 0                    | 0                   | 0                 | 750                    |               |
| Publications/Public Information                      | 17,693             | 0                    | 0                   | 0                 | 17,693                 |               |
| Regional Touring                                     | 0                  | 0                    | 0                   | 315               | 315                    | Local         |
| Resource Center                                      | 620                | 0                    | 0                   | 0                 | 620                    |               |
| Southwest Arts Conference and Convenings             | 1,217              | 0                    | 0                   | 18,908            | 20,125                 |               |
| SWAC Local (\$6,469)/Wallace (\$12,439)              |                    |                      |                     |                   |                        |               |
| Traveling Exhibitions Program                        | 0                  | 0                    | 0                   | 15,545            | 15,545                 | Local         |
| Understanding Participation                          | 0                  | 0                    | 0                   | 22,623            | 22,623                 | Wallace       |
| TOTAL STATEWIDE PROJECTS:                            | 125,698            | 0                    | 0                   | 93,227            | 218,925                | _<br><b>_</b> |
| TOTAL STATEWIDE AND COUNTIES: AGENCY ADMINISTRATION: | 269,108<br>432,105 | 1,267,108<br>551,092 | 1,441,486<br>40,700 | 323,348<br>67,031 | 3,301,050<br>1,090,928 | _             |
|  |                    |                      | ·                   |                   |                        | <b>-</b><br>- |
| TOTALS:  | 701,213            | 1,818,200            | 1,482,186           | 390,379           | 4,403,593              |               |
| FY 2005 BALANCE:                                     | <11,251>           | 0                    | 127,179             | 401,994           | 517,992                | -             |
| GRAND TOTALS:  | 689,962            | 1,818,200            | 1,609,365           | 792,373           | 4,909,900              | _             |
|  |                    |                      |                     |                   |                        |               |

**ArtShare** = Arizona ArtShare/Arts Endowment; **ATF** = Arts Trust Fund; **FY2004** = Extended Grant; **Local** = Local Funds; **Rural Arts** = Rural Arts Initiative; **Challenge** = Challenge America; **Wallace** = Wallace-Reader's Digest

### Financial Reports FY 2005

Funds are received from four sources:

General Fund, appropriated annually by the State Legislature for Community Service Projects and agency administration

Arts Fund, a combination of federal funds and other local funds (RICO, fees for service/registration, the fine arts departments of Arizona State University, Northern Arizona University and University of Arizona and The Wallace Foundation.\*+

Arts Trust Fund, a portion of the annual filing fee for for-profit corporations, collected by the Arizona Corporation Commission for grants for general operating support of arts organizations

Arts Endowment, interest earned on state contributions to the state arts endowment fund, and on private contributions to Arizona ArtShare funds at the Arizona Community Foundation and Community Foundation for Southern Arizona

"Children whose hearts and minds are nourished and challenged in wholesome ways—such as by art, dance, theater, and sports—are much less likely to succumb to the lure of crime." --Richard Romley, Maricopa County District Attorney

### SUMMARY OF FEDERAL GRANTS

| NATIONAL ENDOWME                       | NT FOR THE ARTS  | TOTAL<br>GRANT                          | RECEIVED<br>PRIOR                      | RECEIVED<br>2004-2005                   |  |
|--|--|---|--|---|--|
| State Programs                         |  | <u> </u>                                |  |   |  |
| Partnership Agreements<br>04-6100-2017 | 45.025 Basic State Grant Arts in Education Underserved Challenge America   | 382,100<br>73,200<br>112,000<br>124,000 | 0<br>0<br>0<br>0                       | 335,400<br>73,200<br>112,000<br>124,000 |  |
| 03-6100-2021                           | Basic State Grant<br>Arts in Education<br>Underserved<br>Challenge America | 384,600<br>73,100<br>111,900<br>97,000  | 323,924<br>73,100<br>111,900<br>97,000 | 60,676<br>0<br>0                        |  |
| 03-5500-3119                           | Folk and Traditional Arts  | 20,000                                  | 0                                      | 0                                       |  |
|  |  |   |  |   |  |
| TOTAL RECEIVED FE                      |  |   | 605,924                                | 705,276                                 |  |
|  |  | 2,500                                   | 605,924                                | <b>705,276</b> 2,500                    |  |
| OTHER MAJOR GRANT                      | TS/CONTRIBUTIONS   | 2,500<br>25,000                         | 605,924                                |   |  |
| OTHER MAJOR GRANT MEET THE COMPOSER    | TS/CONTRIBUTIONS   |   | 605,924                                | 2,500                                   |  |

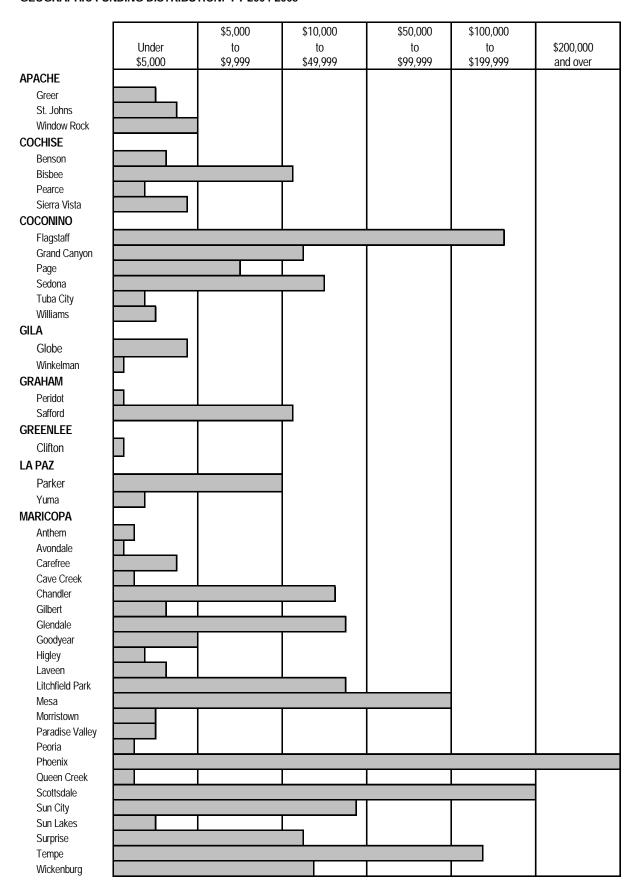
### FUNDING SUMMARY 1967 - 2005

|                        |                        |                    | State                  |                        |                    |                    |                    |                        |
|------------------------|------------------------|--------------------|------------------------|------------------------|--------------------|--------------------|--------------------|------------------------|
|                        | Federal                | Additional         | Community              | Arts                   | State              |                    | Total              |                        |
| Fiscal                 | Basic State            | Federal            | Service                | Trust                  | Operating          | Endow-             | Local/             | Federal                |
| Year                   | Grant                  | Grants             | Grants                 | Fund                   | Funds              | ment               | Other              | and State              |
|                        |                        |                    |                        | <b></b>                |                    |                    | ,                  |                        |
| 1966-67                | 12,053                 | 25,000             |                        |                        |                    |                    |                    | 37,053                 |
| 1967-68                | 39,383                 |                    |                        |                        |                    |                    |                    | 39,383                 |
| 1968-69                | 30,909                 |                    |                        |                        |                    |                    |                    | 30,909                 |
| 1969-70                | 36,363                 |                    |                        |                        | 23,561             |                    |                    | 59,924                 |
| 1970-71                | 75 277                 | 7 500              |                        |                        | 24 502             |                    |                    | 101 470                |
| 1970-71<br>1971-72     | 75,377<br>101 320      | 7,500<br>55,800    |                        |                        | 24,593<br>27,805   |                    |                    | 101,470<br>184 025     |
|                        | 101,320<br>127,250     | 55,800<br>58,157   |                        |                        | 27,805<br>51,460   |                    |                    | 184,925<br>236,876     |
| 1972-73<br>1973 74     | 127,250<br>150,000     | 58,157<br>65,183   |                        |                        | 51,469<br>68,700   |                    |                    | 236,876                |
| 1973-74                | 150,000                | 65,183             |                        |                        | 68,700             |                    |                    | 283,883                |
| 1974-75                | 200,000                | 126,360            |                        |                        | 82,500             |                    |                    | 408,860                |
| 1975-76                | 205,000                | 157,844            |                        |                        | 86,700             |                    |                    | 449,544                |
| 1976-77                | 205,000                | 190,218            |                        |                        | 98,400             |                    |                    | 493,618                |
| 1977-78                | 215,000                | 258,482            | 41,000                 |                        | 130,300            |                    |                    | 644,782                |
|                        |                        |                    |                        |                        |                    |                    |                    |                        |
| 1978-79                | 266,900                | 496,767            | 60,000                 |                        | 159,600            |                    |                    | 983,267                |
| 1979-80                | 275,000                | 413,953            | 60,000                 |                        | 173,200            |                    |                    | 922,153                |
| 1980-81                | 275,000                | 270,906            | 60,000                 |                        | 203,600            |                    |                    | 809,506                |
| 1981-82                | 309,625                | 135,200            | 150,000                |                        | 283,500            |                    |                    | 878,725                |
| 1000.00                | 202 702                | 100.010            | 105.000                |                        | 204 400            |                    |                    | 001 710                |
| 1982-83                | 282,700                | 129,910            | 125,000                |                        | 294,100            |                    |                    | 831,710                |
| 1983-84                | 295,500                | 143,755            | 120,000                |                        | 306,000            |                    |                    | 865,255                |
| 1984-85                | 363,800                | 140,400            | 280,900                |                        | 335,704            |                    |                    | 1,120,804              |
| 1985-86                | 363,800                | 145,500            | 632,300                |                        | 378,057            |                    |                    | 1,519,657              |
| 1986-87                | 355,300                | 145,600            | 732,300                |                        | 408,100            |                    |                    | 1,641,300              |
| 1987-88                | 371,000                | 140,200            | 883,400                |                        | 435,824            |                    |                    | 1,830,424              |
| 1988-89                | 376,000                | 159,800            | 1,063,400              |                        | 490,600            |                    |                    | 2,089,800              |
| 1989-90                | 380,000                | 168,442            | 1,102,500              | 705,250                | 467,900            |                    | 171,216            | 2,995,308              |
|                        |                        |                    |                        |                        |                    |                    |                    |                        |
| 1990-91                | 357,642                | 218,793            | 1,021,000              | 968,300                | 491,500            |                    | 166,881            | 3,224,116              |
| 1991-92                | 476,000                | 217,600            | 859,100                | 971,102                | 486,800            |                    | 112,649            | 3,123,251              |
| 1992-93                | 470,000                | 470,898            | 836,100                | 970,000                | 469,200            |                    | 122,000            | 3,338,198              |
| 1993-94                | 497,000                | 466,800            | 775,000                | 1,068,900              | 483,600            |                    | 222,900            | 3,514,200              |
| 1004.05                | 402.000                | 250 (00            | 075 000                | 1 070 700              | E17 / 00           |                    | 145 200            | 2 570 100              |
| 1994-95<br>1995-96     | 483,000<br>470,000     | 358,600<br>378,137 | 975,000<br>975,000     | 1,078,700<br>1,078,700 | 517,600<br>536,000 |                    | 165,200<br>192,500 | 3,578,100<br>3,630,337 |
| 1995-96                | 332,000                | 295,700            | 975,000<br>975,000     | 1,078,700              | 551,100            |                    | 78,700             | 3,030,337<br>3,255,100 |
| 1997-98                | 488,000                | 85,000             | 1,375,000              | 1,200,000              | 575,200            |                    | 47,000             | 3,770,200              |
|                        |                        |                    |                        |                        | EOE 074            | 00 500             |                    |                        |
| 1998-99<br>1999-2000   | *567,400<br>*566,575   | 37,176<br>30,927   | 1,775,000<br>1,775,000 | 1,199,700<br>1,299,435 | 585,371<br>590,900 | 88,599<br>227,796  | 192,264<br>309,456 | 4,445,507<br>4,800,089 |
| 1999-2000<br>2000-2001 | *523,615               | 30,927<br>45,347   | 1,775,000<br>1,775,000 | 1,299,435<br>1,360,965 | 590,900<br>601,100 | 227,796<br>387,751 | 309,456<br>630,808 | 4,800,089<br>5,324,586 |
| 2000-2001              | *575,418               | 32,300             | 1,774,600              | 1,360,965              | 598,500            | 304,617            | 164,783            | 4,915,613              |
|                        |                        |                    |                        |                        |                    |                    |                    |                        |
| 2002-2003              | **665,500              | 5,700              | 1,542,700              | 1,453,335              | 530,600            | 178,919            | 429,515            | 4,806,269              |
| 2003-2004              | **666,600<br>**690,063 | 0                  | 1,263,349              | 1,589,490              | 537,751            | 244,016            | 625,299            | 4,926,505              |
| 2004-2005              | **689,962              | 0                  | 1,263,100              | 1,609,365              | 555,100            | 272,208            | 520,165            | 4,909,900              |

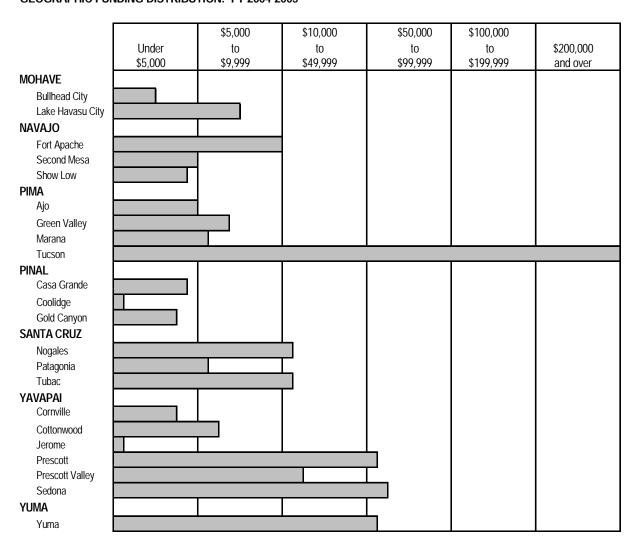
<sup>\*</sup> Includes BSG, AIE, Underserved \*\*Includes BSG, AIE, Underserved, Challenge America

| STATE OF<br>ARIZONA | FINANCIAL REPORTS                                       |             |             |
|---------------------|---|-------------|-------------|
|                     | 2004-2005 FY  | EXPENSES    | RECEIPTS    |
| General Fund        | Funds Appropriated:                                     |             | 1,818,200   |
|                     | Administrative Adjustment:                              |             | 0           |
|                     | Total:  |             | \$1,818,200 |
| -                   | Personal Services                                       | 404,448     |             |
|                     | Employee Related Expenditures                           | 108,240     |             |
|                     | Professional Services                                   | 0           |             |
|                     | Travel In State   | 10,946      |             |
|                     | Travel Out of State                                     | 830         |             |
|                     | Operating Expenditures                                  | 30,636      |             |
|                     | Capital Outlay  | 0           |             |
|                     | Community Service Projects                              | 1,263,100   |             |
|                     | Reverted  | 0           |             |
|                     | Total Expended:   | \$1,818,200 |             |
| Arts Fund           | Carry Forward, Prior Fiscal Year:                       |             | 85,820      |
|                     | Wallace-Reader's Digest                                 |             | 295,508     |
|                     | Federal Funds Received: National Endowment for the Arts |             | 696,276     |
|                     | Local/Other Funds Received:                             |             | 132,523     |
| <u>-</u>            | Total Receipts:   |             | \$1,210,127 |
|                     | Personal Services                                       | 287,654     |             |
|                     | Employee Related Expenditures                           | 85,691      |             |
|                     | Professional/Outside Services                           | 126,582     |             |
|                     | Travel  | 28,490      |             |
|                     | Operating Expenditures                                  | 165,516     |             |
| -                   | DOA Operating   | 1,791       |             |
|                     | Capital Outlay  | 434         |             |
|                     | Community Service Projects                              | 228,396     |             |
|                     | Total Expended:   |             |             |
|                     | Carry Forward to 2004-2005:                             | 57,109      |             |
|                     | Wallace-Readers Digest Grant                            | 228,464     |             |
|                     |   | \$1,210,127 |             |
| Arts Trust Fund     | 2004 Carry Forward                                      |             | 80,380      |
|                     | 2004-2005 Revenue                                       |             | 1,528,985   |
| _                   | Total Receipts:   |             | \$1,609,365 |
|                     | Community Service Projects                              | 1,441,486   |             |
|                     | Arizona Corporation Commission                          | 40,700      |             |
|                     | Total Expended:   | 1,482,186   |             |
| -                   | Carry Forward to 2004-2005                              | 127,179     |             |
|                     |   | \$1,609,365 |             |
| Arts Endowment      | 2003-2004 Carry Forward                                 |             | 25,302      |
| Interest            | 2004-2005 Revenue                                       |             | 246,906     |
|                     | Total Receipts:   |             |             |
| -                   | Community Service Projects                              | 150,489     |             |
|                     | Technical Assistance                                    | 16,549      |             |
|                     | Total Expended:   |             |             |
| -                   | Carry Forward to 2005-2006                              | 105,170     |             |
|                     | ,   | \$272,208   |             |
|                     |   | \$4,909,900 | \$4,909,900 |

### GEOGRAPHIC FUNDING DISTRIBUTION: FY 2004-2005



### GEOGRAPHIC FUNDING DISTRIBUTION: FY 2004-2005



### **Arizona ArtShare**

Arizona ArtShare is the State's arts endowment program. The following charts document the successes of this innovative strategy through:

- a) history of public and private contributions
- b) contributions to endowments of arts organizations
- c) distribution of interest income in grants from the State's contribution

### ARIZONA ARTSHARE reporting of contributions as of December 31, 2005:

Cumulative since April, 1996

| State of Arizona                     | 11,000,000 |
|--------------------------------------|------------|
| Non-designated private contributions |            |
| at Arizona Community Foundation      | 1,591,374  |
| Endowments of Arts Organizations     | 33,163,195 |

### **State Contributions:**

| July 1998 | \$2,000,000  |
|-----------|--------------|
| July 1999 | 2,000,000    |
| July 2000 | 2,000,000    |
| July 2001 | 2,000,000    |
| July 2002 | (no deposit) |
| July 2003 | (-1,000,000) |
| Sept 2004 | 4,000,000    |
| TOTAL     | \$11,000,000 |

### **Unaudited Private Contributions:**

| naudited Private Contri | DULIONS:  |
|-------------------------|---|
| \$ 225,000              | Flinn Foundation, for stabilization training for mid-size organizations |
| 150,000                 | The Arizona Republic  |
| 100,000                 | APS   |
| 100,000                 | Bank of America   |
| 100,000                 | Bank One  |
| 100,000                 | Phelps Dodge Corporation  |
| 100,000                 | SRP   |
| 100,000                 | Wells Fargo   |
| 100,000                 | Anonymous planned gift  |
| 75,000                  | America West Airlines   |
| 75,000                  | National Endowment for the Arts   |
| 128,396                 | Estate of Richard Herman  |
| 60,000                  | FINOVA  |
| 50,000                  | Anonymous planned gift  |
| 50,000                  | The Dial Corporation  |
| 50,000                  | Whiteman Foundation   |
| 30,000                  | Kieckhefer Foundation   |
| 30,000                  | Bashas'   |
| 25,000                  | The Tribune   |
| 5,000                   | Del Webb Corporation  |
| 5,000                   | US WEST   |
| 5,000                   | John and Helen Schaefer   |
| 5,000                   | Cummings Charitable Trust   |
| 5,000                   | Jim and Jacque McNulty (planned gift)                                   |
| 5,000                   | BP (formerly Arco)  |
| 5,000                   | Margaret T. Morris Foundation   |
| 4,000                   | Income from individuals and two ArtShare at the Movies                  |
| 3,600                   | Compas, Inc.  |
| 2,500                   | Chanen Construction   |
| 2,500                   | Jewish Community Foundation of Greater Phoenix, Inc.                    |
| 1,000                   | Southwest Gas Corporation   |
| 1,000                   | Tosco   |

| 1,000       | Al and Marion Herrman                    |
|-------------|--|
| 1,000       | Jerry Hirsh                              |
| 1,000       | RW Partners, LLC                         |
| 1,000       | Vanderbilt Farms, LLC                    |
| 1,000       | Mortgages, Ltd.                          |
| 1,000       | International Council of Fine Arts Deans |
| 1,000       | Bruce T. Halle Family Foundation         |
| 106,967     | Growth in 2005                           |
| \$1,883,152 | TOTAL                                    |
|             |  |

### Calendar Year Contributions to Endowments of Arts Organizations

| 1996 | \$1,682,685     |
|------|-----------------|
| 1997 | 3,049,726       |
| 1998 | 6,344,969       |
| 1999 | 4,363,270       |
| 2000 | 6,628,311       |
| 2001 | 2,019,558       |
| 2002 | 2,683,956       |
| 2003 | 1,910,176       |
| 2004 | 5,228,712       |
| 2005 | 2,798,913       |
| TOTA | LS \$36,950,513 |

### **Grant Awards for Arizona**

### 2005 Distributed \$167,038

| \$15,000 | Arizona Alliance for Arts Education   |
|----------|---|
| 87,489   | 9 Mid-size Working Capital Reserves Grants (Childsplay, Flagstaff Symphony, Free Arts of Arizona, Grand |
|          | Canyon Music Festival, Phoenix Boys Choir, Phoenix Theatre, Theater Works, Tucson Arizona Boys Chorus,  |
|          | West Valley Fine Arts Council)  |
| 48,000   | 6 Large Organizations Working Capital Reserves Grants (Arizona Theatre Company, Heard Museum,           |
|          | Phoenix Art Museum, Scottsdale Cultural Council, Tucson Museum of Art, Tucson Symphony)                 |
| 16,549   | Final segment of training from National Arts Strategies   |

### 2006 Plans to Distribute \$304,222

| \$15,000 | Arizona Alliance for Arts Education  |
|----------|--|
| 30,000   | Artist Teacher Institutes  |
| 87,000   | 6 Large Organizations Working Capital Reserves Grants (Arizona Theatre Company, Heard Museum,            |
|          | Phoenix Art Museum, Scottsdale Cultural Council, Tucson Museum of Art, Tucson Symphony Society)          |
| 172,222  | 9 Mid-Sized Working Capital Reserves (Borderlands, Childsplay, Flagstaff Symphony, Free Arts of Arizona, |
|          | Grand Canyon Music Festival, Phoenix Theatre, Santa Cruz Valley Art Association, Tucson Arizona Boys     |
|          | Chorus, West Valley Arts Council)  |

"Cultural activities attract tourists and spur the creation of ancillary facilities such as restaurants, hotels, and the services needed to support them. Cultural facilities and events enhance property values, tax resources, and overall profitability for communities." --National Governors Association

### **Review Panels**

These panels comprise artists, arts administrators, educators and expert laypeople from the diverse geographic, artistic and cultural/ethnic communities of Arizona. Panels review applications in their category, giving of their time and expertise, and provide recommendations for funding to the Commission.

# 2005 Grant Review Panels After School/A.P.P.L.E. Corps

Manny Burruel, Chair Gabriel Lopez, Phoenix Sherrie Wagoner, Scottsdale Melinda Bergman, Glendale Bev Gries, Show Low Michelle Nichols Dock, Phoenix

### Art Links to Tourism and the Economy

Victoria Cummiskey, Chair John Hudak, Tucson Susan Fitzgerald, Glendale Linda Leigh, Winkelman Michael E. Leyva, Phoenix Carrie Gustavson, Bisbee

#### **Dance**

Terry Hanson, Chair Joel Valentin-Martinez, Tempe Carla Malvick, Phoenix Susan Dick, Tucson Molly Jacobs, Queen Creek Robert Corbin, Flagstaff

#### **Education Projects**

Diane Prescott, Chair Bob Rice, Chandler Elvia King, Patagonia Dana Dorner, Bisbee Joan Bourque, Cornville Carolyn Kemmeries, Tucson Candace Greenburg, Tucson Amy Perciballi, Scottsdale

#### **Festivals**

Joe Castillo, Chair Anson Arvisu, Chandler Debra Bodnar, Cornville Rick Creakman, Phoenix Theresa Jepsen, Mesa Linda Jane Austen, Scottsdale Dina Lopez, Mesa

# GOS I - Performing Arts, Locals, Education, Visual Arts & Literature

Bill Sheppard, Chair Kathryn Prusinski, Avondale Cheryl Brock, Flagstaff Karen Falkenstrom, Tucson Andrea Hanley-Twist, Tempe Ron May, Phoenix

### GOS II - Locals & Tribal Museums

Don Luria, Chair Kip Culver, Globe Julie Richard, Avondale Laura Schairer, Phoenix Elaine Peters, Maricopa Mary Jane Dorofachuk, Tucson Dora Hernandez, Phoenix

# GOS III - Performing Arts & New Applicants

Dennis Kavanaugh, Chair Cyndy Suttle, Scottsdale Scott Sheldon, Scottsdale Herman Walker, Glendale Deborah Dover, Sonoita Kevin Myers, Phoenix Rex Gulbranson, Glendale

#### Literature

Virginia Cardenas, Chair Leslie Wootten, Casa Grande James Cervantes, Mesa Lisle Soukup, Phoenix Rebecca Byrkit, Flagstaff Maggie Golston, Tucson

### Multidisciplinary

Lisa Takata, Chair Raja Seshadri, Scottsdale Ramon Rivera Servera, Tempe Bianca Lucero, Tempe Bernadette Mills, Avondale Mike Solomonson, Snowflake Cory Baker, Scottsdale Susan Rubin, Phoenix

#### Music

Diane Prescott, Chair Mona Myhre, Sun City Colin Columna, Phoenix Karen Stahl, Sierra Vista Takayori Atsumi, Tempe Harvey Wolfe, Tucson Lisa Otey, Tucson Christine Auerbach, Tucson

#### Theatre

Joseph Fu, Chair Eileen Bagnall, Tucson Chris Rhodes, Mesa Linda Essig, Tempe Jodi Drake, Prescott

### Visual Arts - Media, Exhibitions, Design/Public Art

Andre Licardi, Chair David Tooker, Surprise Bob Breunig, Flagstaff Marilu Knode, Scottsdale MB Finnerty, Phoenix Peggy J. Johnson, Tucson Tina Mion, Winslow Sandra Um, Tucson

### 2005 Artist Review Panels

Artist Projects

Manny Burruel, Chair Sue Renée Bernstein, Brooklyn, NY Stephanie Hanor, San Diego, CA Kay Miller, Boulder; CO David Ulin, Los Angles, CA

### **Governor's Arts Awards**

2005 Governor's Arts Awards Recipients
Bank One, Phoenix, Corporation
Gordon Epperson, Tucson, Arts in
Education
Marcia Ellis, Litchfield Park, Individual
Stonewall Foundation, Tucson, Community
Robert McCall, Scottsdale, Artist

### **Awards Objects**

Steve Wikviya LaRance, Phoenix Michael Chiago, Phoenix Denise Yaghmourian, Phoenix Sherrie Medina, Phoenix DeAnn Melton, Tucson

#### **Selection Committee**

Dennis Kavanaugh, Chair Anita Klever, Tucson JoEllen Lynn, Phoenix Ellen McMahon, Tucson Mario Mendia, Tempe Robert Moody, Phoenix

### Roster Audition Panels 2004

Folk Arts Visual Panel Manny Burruel, Chair

Christie Puetz, Glendale Maribel Alvarez, Tucson Beth Olsen, Ganado

#### **Music Panel**

Brooke Davis, Chair Paula Fan, Tucson Roger Bayes, Sierra Vista Christopher Crossland, Grand Canyon Ken LaFave, Phoenix Keith Johnson, Tempe Kimber Lanning, Tempe Judy Parsons, Tucson

### Theatre Panel

Bill Sheppard, Chair Bunny Badertscher, Tucson Chris Danowski, Phoenix Toni Press-Coffman, Tucson Marcos Voss, Phoenix Jacqui Montano, Casa Grande

#### Visual Arts Panel

Diane Prescott, Chair Barbara Bergstrom, Tucson Sue Chenoweth, Phoenix Troy Aossey, Tempe Stephanie Coakley, Tucson Susan Copeland, Phoenix Shelley White, Mesa Stefan Sommer, Flagstaff



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